

# The Middlebury Campus

Vol. 109, No. 3

Thursday, September 23, 2010

Since 1905

**Missed the president's address yesterday?**

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## Symposium opens today

By Kathryn DeSutter  
NEWS EDITOR

This year's Clifford Symposium, entitled "Beyond Rx: Global Health," opens today and will run through Saturday, introducing experts from a wide variety of fields covering global health through lectures, discussions, poster sessions, performances and workshops.

Faculty organizers of the event include Assistant Professor of Sociology and Anthropology Svea Closser, Associate Professor of American Studies and Director of the Center for Study of Race and Ethnicity Susan Burch and Professor of Women's and Gender Studies Sujata Moorti.

Moorti emphasized the urgent nature of the topic of global health, explaining that "2010 marks a significant marker in the UN's Millennium Development Goals. The eradication of global poverty pivots on the issue of global health."

"The topic needs to be approached from multiple perspectives," added Moorti, "and the issues central to global health dovetail beautifully with the College's strengths."

Closser believes that the strength of the symposium comes from the event's diversity of perspectives.

"It's not just people from one discipline ... the speakers will address issues from a variety of perspectives ... which is really nice when looking at a topic that crosses so many fields," explained

Closser.

The symposium includes participants and speakers from fields of biology, medicine, environmental studies, chemistry, history, film, anthropology, public policy and women's studies, among others.

Closser sees this year's symposium topic as "a sign of broader interests on campus." In March of 2009, the Middlebury College Activities Board (MCAB) sponsored a symposium entitled "Healing Humanity." Just this past spring, the College introduced a new interdisciplinary minor in Global Health. Student groups such as Globe Med and Global Health Action Network have also experienced increasing popularity and awareness among students on campus.

Moorti added that "with the growing student interest in this topic, we decided that our approach to global health would introduce important interlocutors in this debate to Middlebury; in addition we wanted to ensure that

SEE SYMPOSIUM, PAGE 4

## College closes Juice Bar indefinitely

By Kara Shurmantine  
NEWS EDITOR

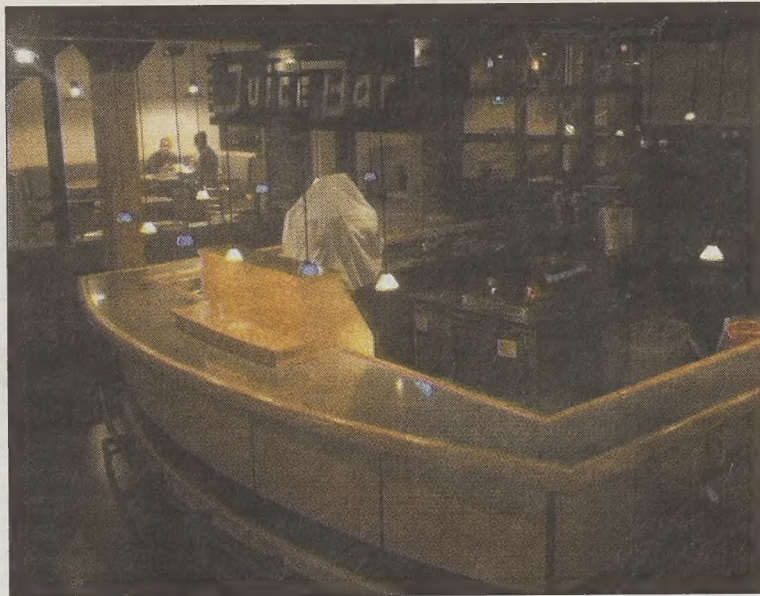
As per a final decision made by Dining Services on Sept. 14, the Juice Bar will remain closed and not re-open, as was previously reported.

"There was some miscommunication about whether or not that decision was going to stick this fall," said Vice President for Administration Tim Spears. However, as of Sept. 14, Dining Services has decided "to move forward under the same circumstances that applied last spring. So the Juice Bar remains closed."

The Juice Bar, like the Grille, had been losing the College money every fiscal year for a number of reasons, one being that the staffing model was not particularly cost-efficient. Though Dining Services elected to keep the Grille open, albeit with reduced hours, the Juice Bar was closed indefinitely.

However, Spears has begun preliminary conversations with Treasurer and Chief Financial Officer Patrick Norton about the possibility of re-opening the Juice Bar as a student-run operation.

"There is interest in that idea, but it's just an idea," Spears said. "We're moving into further discus-



Eleanor Horowitz / Photos Editor

Lights behind the counter of the Juice Bar will continue to remain dim.

sions about its feasibility."

Spears noted that though several factors had yet to be worked through, such as concerns regarding alcohol licensing, other universities have implemented such a strategy with success, and part of the process of developing this idea will involve examining how other institutions have incorporated student-run auxiliary dining operations.

"My initial thought was, we have students running concessions, like at the hockey games," said Spears. "Why can't we do the same thing at the Juice Bar? ... The idea of having students run this kind of operation ... is not rocket science."

Until that decision is finalized, however, the Juice Bar space will continue to function as a venue for student activities.

## Students celebrate High Holiday season

By Anna Briggs  
STAFF WRITER

With the onset of fall comes cooler days, changing leaves and, for many students, the Jewish High Holidays. With Rosh Hashanah on Sept. 8 and Yom Kippur on Sept. 17 and 18, this month Hillel co-president Zach Fenster, '12, is well-occupied by more than just the back-to-school routine.

"We're really busy," Fenster said of the group's organizing leaders during this holiday season. Hillel, the College's Jewish student organization, regularly offers Friday prayers, group meals, philosophical discussion groups and meditation sessions, but it kicks into high gear for the High Holidays with a range of special activity offerings.

Services on both Friday and Saturday were offered for Yom Kippur, and this year the group organized a pie baking and eating event with apples from a local orchard, geared toward welcoming new first-year

faces. After the success of last year, this year there will also be a celebration of Sukkot, the harvest festival, with events in the organic garden, including a bonfire and sleepover.

As this busy time of year also falls at the beginning of the academic calendar, the High Holiday events generally attract a larger group of participants than events throughout the rest of the year.

"The community always grows most at the beginning of the year, but people are welcome to come any time," said Fenster. "We always love to see new faces."

"As a first-year, I didn't know what to expect from the High Holiday season," said Mori Rothman '11, an active member of Hillel. "The active Jewish community is small, but I was surprised [by how] good."

In addition to organizing celebrations for Rosh Hashanah and Yom Kippur, Hillel offers an oppor-

SEE HILLEL, PAGE 3



Virginia Shannon

### THE LAST GREEN OF SUMMER

Students enjoyed an uncommonly beautiful weekend, with temperatures climbing into the high 70s. Multiple athletic teams held home games, and the Quidditch Club held its first practice of the year on Battell Beach.

this week



**Tour de Farms**  
Biking through Vermont's pastoral landscape, page 5.



**Pretty colors**  
Middlebury's horticulturalist maps out fall foliage, page 12.

**Why melted tires?**  
Students give their opinions of art on campus, page 17.







## overseas briefing

by Henry Clark '12

**BUENOS AIRES** — I seem to understand my host family a little better every day. Sometimes they come to me with English questions, and they have even asked me about things on eBay. I have been to some unforgettable places here in Argentina, and I've eaten at some stellar restaurants, but most of my favorite memories so far are of sitting around the TV with my family eating Chinese take-out and watching soccer highlights or the Simpsons dubbed in Spanish. (Side note: the Simpsons are very popular in Latin America.) And now, a couple of lists:

### Things that are in Buenos Aires/Argentina that aren't in Middlebury/the U.S.:

- People standing on the corner handing out pamphlets/ads/sales, etc. And a surprising number of people take them and look, and drop them on the ground.
- The light changes to yellow after the red light to warn you green is coming next. Still haven't figured out the benefits to this.
- A love for mayonnaise. I mean a serious countrywide love affair. Everyone eats mayo with everything. Mayo and ketchup is simply known as "Salsa golf."
- Dog crap. Everywhere. All over the sidewalks. At least half of it has been stepped on a few times. On warmer days the smell just permeates. I don't wear my white Nikes anymore.
- Constant '80s music. In taxis, clubs, bars, restaurants, and McDonalds. They simply love their '80s here. Pop, rock, it doesn't matter as long as it had great hair and spandex.
- Mate. Argentines love their mate — a kind of tea. They drink it all the time. Mate is usually a social drink with its own ritual and etiquette.
- Night owls. Most clubs don't even open until 2 or 3 a.m. and late-night food places are packed after sunrise. Someone should suggest this to the Grille.
- Empanadas. Delicious. Really good.
- Cigarettes. It's very different to be in a place where a large portion of the citizens regularly smoke.
- Military time. Why? Not sure. The only good thing is that you don't accidentally set your alarm for p.m. Otherwise it only confuses me.
- Ham. See mayo and '80s music.
- Strikes. Almost every day, local students take over a street with loud drums, chants and signs. Bus drivers don't even blink an eye as they go around them.

### Things that aren't in Buenos Aires:

- Hot food. Mexican, Thai, you name it, they don't like it. It took me a few weeks to find some "hot" sauce down here. For whatever reason, Argentines don't like much spice in their food. It's a shame.
- Good money. I strictly mean the physical paper. Bills from the U.S. government stay crispy for longer. Most of the bills down here are crumpled and ripped. I now appreciate crisp.
- Street signs. Okay not really true, but a lot of corners in Buenos Aires don't have both street signs up which makes being lost so much worse.
- Cold winters. But that doesn't stop locals from dressing like it's Vermont in January. I'm serious. Full-length down jackets, scarves, hats, mittens on 40 degree days. They just don't get it.
- XXX vitamin water. I could list foods I miss, but I don't want to be that kid. I do love XXX though.
- Lax bros. Thank God.

# Willow project continues to thrive

By Jeremy Kallan  
STAFF WRITER

Since its inception in 2007, the Middlebury willow project has been running according to plan. The first harvest and testing of willow trees as a sustainable fuel source for the biomass gasification plant will happen this coming December.

The biomass gasification plant, which uses wood chips as fuel, currently runs on waste product from local sawmills. Assistant Treasurer and Director of Business Services Tom Corbin is a leader of the project and has been working with several others to find alternate sources of fuel for the plant.

"In the winter there is more competition [for fuel] from the local K-12 schools," said Corbin. In order to find an alternative source of fuel, Corbin has been working closely with the State University of New York's College of Environmental Science and Forestry (SUNY-ESF) which is using the College as a testing site.

"We looked at two or three varieties of short-rotation crop trees," said Corbin. They decided on willow trees and, in 2007, a nine-acre plot of trees was planted to test their potential as a fuel source.

Dr. Tim Volk, professor and research associate with SUNY-ESF, is the leader of the scientific studies of the willows. He and his team were involved in the planting in 2007 and have been closely monitoring the project since then.

"We are interested in seeing which varieties will do best in the soil conditions in Vermont," said Volk.

"[The College's] concern is what will happen in the winter," said Corbin. "It's been a good partnership for us. They know what they're doing to help the plants ... it's like free consulting."

According to Corbin, one of the advantages to growing willows in that the process is quite simple. The trees are trimmed one year after the original planting to aid in multiplication. After that, they grow for three years and are ready to be harvested. The trees are cut down and shredded with a slightly adapted corn-harvesting machine and are ready for use in one simple step.

"There's no processing necessary," said Corbin. If all goes well with this nine-acre test, Middlebury plans to expand the project to a 1,500 acre plot that will provide 500 acres of trees each year, enough to supply about half of the fuel needed for the winter.

Besides saving money for the College, the willow project has many other benefits.

"It will be good economically for the county," said Corbin. "We employed many local farmers to help with the planting and we hope to employ more for the harvesting in December."

In addition, the use of locally grown willows for fuel is a much more sustainable and environmentally sound practice.

"It's a simple, organic process," said Corbin. "We started with organic cow manure, applied biodegradable herbicide during the first year, and we have not used any chemicals since then ... We are not taking wood from the forests, we know where it's coming from — it's only trucked a few miles."

The primary goal of this test was to see how the willows would do in this "different ecosystem and different weather patterns," said Corbin. Both Corbin and Volk said that the trees are doing "as well or better" than has been seen in previous tests in central New York and elsewhere.

Some lessons have been learned that

could be applied in the future. Among the many varieties of willows, "some have grown extremely well and some have done poorly," said Volk. "Because of the high clay content of the soil, the trees were slow getting started," said Volk.

"We should have spent more time getting the ground ready to plant," said Corbin. "Weeds were also a problem at the beginning. More preparation would allow us to reduce the amount of chemicals we use."

Predictions for the upcoming testing are positive, but there are some uncertainties. According to Corbin, this is the first time willow will be used in such a plant.

"There may be a less consistent chip size," said Corbin. "The wood is not as dense so we may find that instead of needing 10,000 tons, we need 13,000 and we need to plant more."

"The willow wood chips are not much different from the ones they use now," said Volk. "This harvest should provide enough to do a test for a couple of days and play with the dynamics."

The biomass gasification plant will require three to four days worth of fuel to do a decisive test, according to Corbin. In order to keep the plant running at full temperature, a mixture of willow and the existing fuel will be run through the plant before the transition to pure willow is made. After the pure willow has been tested, a mixture will be used again to transition back to the original type of fuel.

"There are some pockets that did not grow as well," said Volk, who is not sure there will be enough yield to do the full test. "However, we have backup supplies of willow — truckloads that we can bring in to make sure the test can be done."

"The proof is in the test," said Volk.

# Post-grad employment increases for '11

By Christine Wemette  
STAFF WRITER

On Sept. 13, a record number of students came to Dana Auditorium where they attended Senior Meetings.

661 students attended the three sessions at 12:30 p.m., 4:30 p.m. and 6:00 p.m. — an increase of 94 students over the same number last year. This is the first time Senior Meetings have been attended by more than 600 students.

The meetings introduced the Senior Program and taught seniors to effectively search for jobs by focusing on the three key elements: research, networking and interviewing.

Also covered were some of the results of the recently released statistics from the Senior Survey for the Class of 2010. The survey had a 66 percent response rate and inquired into senior's post-graduate plans. Of the surveyed seniors, 34 percent had secured employment upon graduation. The next two largest percentage groups of seniors were those seeking employment, which comprised 29 percent of the surveyed group, and those attending graduate or professional school, which comprised 15 percent.

This data is good news for seniors this year who are interested in entering the job market. The percentage is higher than any employment upon graduation percentage that Middlebury College has seen in the last three years.

While the 34 percent employment rate is approximately the average graduation employment rate for the graduates of the New England Small College Athletic Conference (NESCAC), which rests approximately around 33 percent, the number represents an increase from the 25 percent senior employment rate last year for the class of 2009. At 34 percent the number also represents a small increase over the class of 2007, who had searched for jobs in a time when job opportunities were at their peak.

This increase is partially due to the efforts of Career Services (CSO), which although facing some limited resources, has adapted its policies to the changing times.

"We've done some much smarter programming," said Donald Kjelleren, director of career services.

This programming includes "looking where student interests are and trying to build these types of programs that get students out of Middlebury," he said. "Most employers won't come to Middlebury ... getting students to these



Middlebury College

In anticipation of graduation next May, the Class of 2011 turned out for senior meetings in record numbers so they will be able to take part in Career Services programming this year. Events is really important."

Students explore options through events like Eastern College Career Days (ECCD). The event allows students to interview for employers in three locations: New York, Boston and Washington, D.C. This gives students access to job opportunities unavailable in Middlebury.

These new opportunities are in conjunction with other CSO resources, including a new senior program blog that launched last year. The blog is written by other students, and its style is fun and relatable.

Moreover, CSO has recently joined with Student Fellowships and Health Professions and the Alliance for Civic Engagement (ACE) to form one office in Adirondack House, collectively known as the Center for Education in Action: Careers, Fellowships and Civic Engagement (EIA). With this change, the offices hope to be able to work together more collaboratively to help students.

CSO continued Senior Week through Sept. 17 with Resumania. Throughout the week, all CSO counselors were available from 2:00 p.m. to 5:00 p.m. and encouraged seniors to bring in their résumés, cover letters and other documents for tips and suggestions.

Kjelleren hopes that these activities will encourage seniors to begin their job search and be excited about their opportunities.

"The whole point of senior week programs is to get students to tune in, rather than tune out," said Kjelleren.

"Because it's very easy when you say 'the economy's down, the labor market and the employment rate is really bad: why waste my time looking for a job?'"

For some seniors, the process of searching for a job has already brought success.

"A lot of people don't go to CSO until very late," said Jing Zhuang '11, who has already secured employment after graduation. "I would advise you to go there as early as possible because they helped a lot."

Zhuang particularly highlighted the benefits of networking and urged students to use the resources at CSO to practice and improve their valuable interviewing skills.

"Networking is really important. It is probably the greatest advice I can give to people looking for jobs. You have to just go out and network," said Zhuang.

Besides employment percentages, the senior survey also included other types of information about postgraduate employment plans, including most popular employment industries, employment locations and graduate programs that the students were planning to attend.

For the class of 2010, the top two employment industries for the Middlebury seniors were Education/Academia and Finance/Banking, at 22 percent and 16 percent respectively.

The top three city destinations were New York, Boston and Washington D.C. For states, the top three most commonly cited were New York, Massachusetts and Connecticut.



# SGA Senate Election, Fall 2010

First-years and Brainerd Commons Owls hit the polls today to elect their representatives for student government. Ballots will be distributed to students by e-mail, and voting will take place until noon Friday. Still on the fence? Check out this cheat sheet before you vote.

— With reporting by Kathryn DeSutter and Kara Shurmantine

## Brainerd Senator

### Elissa Goeke '12

Goeke promises to “express the concerns of classmates to the SGA board” by gathering opinions from “existing friendships and [by] meeting new people.” Goeke hopes to work closely with SGA President Riley O'Rourke '12 on issues such as expanding bus services during breaks, re-instituting Grille delivery and preserving extended library hours over the exam period.



### Charlie Arnowitz '13

Arnowitz's platform promises to “pursue a Brainerd-focused agenda” by making sure the Commons has sufficient funding and resources to pursue the creative ideas of all members — especially first-years. He also promises to stand by students on broader campus issues such as gender-neutral housing and College-sponsored transport.



## First-Year Senator

Out of the seven first-years running for senator, two will be elected.

### Landar Karath '14



Karath's platform focuses on finding “creative ways to bring back popular services” and ensuring “that current programs remain intact” despite recent budget cuts at the college. He also hopes to “create a cohesive community” within the Class of 2014, adding that he's ready to “get this party started!”

Napaté welcomes opinions of all classmates and describes herself as “extremely approachable.” Her platform centers around ideas that have already been presented to her, such as buses to Burlington and inter-Commons competitions.



### Poorva Napaté '14

### Sabtain Ali '14



Ali promises to “seriously contribute [his] skills, effort and time to the improvement of the Middlebury College community.” He hopes to become “heavily involved in the leadership of the college” and reaches out to all classes in hoping to “accomplish the goals the entire college community would like to see.”

Duh is “enthusiastic about becoming an involved and active member of the Middlebury community,” although her platform does not cite the specifics of this involvement. She praises the “generosity and community awareness” of the Class of 2014 and hopes to “share [their] unique spirit with the rest of the Middlebury community.”



### Emily Duh '14

### Tom Pesce '14



Pesce promises to be a team player for the SGA by working with more experienced SGA members. Although his priority is “organizing charity events” to benefit a cause, he also pledges to be in tune with the ideas of his classmates by setting up an “ideas box.”

Thompson promises to make her senator position a “top priority” and expresses an “interest in getting to know others and listening to their needs.” Unlike some candidates who shoot for what often become unattainable specific goals, Thompson simply pledges to “advocate for [her] peers as issues arise throughout the year.”



### Joanie Thompson '14

### Dan Prior '14



“As your freshman senator, I would make it my job to hear what you guys have to say and try to get something done about it,” says Prior. Although Prior is uncertain about what his specific role would be, he promises to “help make Midd the place we love.”

All photos courtesy

## college shorts

by Elizabeth Fouhey, Staff Writer

### Yale hopes to introduce the liberal arts to Asia

This Monday, Yale University announced its initiative to create a new liberal arts college to be located in Singapore. The new university, to be called Yale-N.U.S. College, would be the first of its kind for the American university and would ideally establish a new form of higher education in Asia.

The goal of this new establishment is to integrate Yale's residential college system into a rigorous academic setting that would encourage consideration of both the humanities and the sciences. The envisioned college hopes to become a selective institution within the greater National University of Singapore.

President of Yale University Richard C. Levin said in a statement, “There has never been a greater need for undergraduate education that cultivates critical inquiry.”

While some of the University is on board with this new idea, there are still many faculty who are concerned with joining with the Singapore government. At the moment the new university is still in its early stages, and the current plan has yet to be passed by the board at Yale.

— The New York Times

### Fewer international students choose U.S.A.

The number of international students coming to the U.S. for college has been on the decline since 2000, according to a study released this week by the Organization for Economic Cooperation and Development.

Over the last 10 years, the number of students who study outside their native country has increased. However, at the same time, the percent of those students who choose to study in the U.S. is decreasing.

College tuition and cost of living in the U.S. are much higher than elsewhere. These costs are seen as major factors chasing international students away from studying at American colleges and universities.

However, American colleges and universities still remain the popular choice for those students looking to go into specialized science and technology. Even with the specialization of sciences, American colleges and universities will have to continue to vie for the best students in the world.

— The New York Times

### Harrison U. imposes social media blackout

This past week, Harrison University of Science and Technology had a campus-wide social media blackout. Neither students nor staff members could access any social media sites, including Twitter and Facebook, from any place on campus.

Harrison University's decision to employ this block was derived from a recent study by comScore Inc. The study says that Web users in the U.S. spend even more time on Facebook and other similar websites than doing things such as searching for information on Google. With this experiment, the university hopes that its students will think about the overwhelming prevalence of social media on the web and in their lives.

The announcement of the social media blackout has caused much controversy. Many of the students however, have found their time without Facebook to be helpful. Some students have said that the blackout has allowed them to spend more time concentrating on their classes rather than social networking.

Even though many students ended up finding this experiment enlightening and even enjoyable, most cannot wait to be reconnected.

— The Huffington Post

# Hillel numbers continue to grow

CONTINUED FROM PAGE 1

tunity for religious reflection and community throughout the year. The popular “Jews News” e-mail list is sent to approximately 300 students, but regular Friday night dinners usually include 30 more or less regular members.

“Friday night dinner is our bread and butter,” said Fenster. “There's a laid-back family atmosphere. It's a great way to relax and decompress.”

“There's an amazing sense of community, connection and reflection,” said Rothman. “I get to find ways to be more present for myself.”

It is this sense of community that draws many members to Hillel, as it can serve as a bridge between life on campus and life back at home.

“Hillel has become my home away from home,” said Fenster. “Hillel doesn't have to dominate one's life to have an effect on the student or for the student to have an effect on the community.”

As an organization, Hillel has grown and developed since its inception. Rabbi Schiffer has been working with Hillel for the past 10 years, and the group has grown substantially during that time.

Hillel has its home in the small kitchen in the Freeman International Center, but with Rabbi Schiffer's help got permission to utilize the annex space next door. With expanded space for club involvement, the group has become progressively more organized and active on campus.

“Hillel in general is more robust than

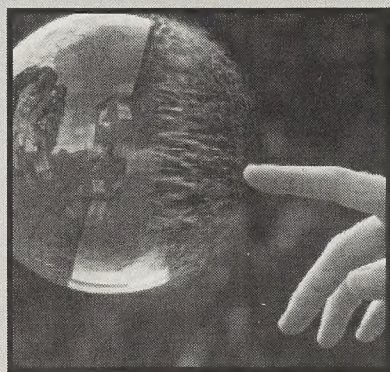
when I arrived,” said Rothman.

Recently, the group has gravitated towards more philosophical and religious reflection in addition to community gathering, which is giving Hillel a broader reach to the student body. Rothman noted that Hillel's committed members are dedicated equally to “religious innovation and community.”

“There has been a shift towards more intellectual and spiritual analysis,” Rothman said, which has expanded Hillel's purpose from more of a community-based group to a place of dynamic religious discourse.

“Every year we try to continue what we've been doing and also enrich Hillel life in whatever way we can,” said Fenster. “This year we're trying to have more discussions and other experiences in addition to services.”





## beyond the bubble

by Bronwyn Oatley,  
Staff Writer

French Prime Minister Nicolas Sarkozy has received harsh criticism from the European Union for his government's recent initiative to deport 1,100 Romanian and Bulgarian Roma people, commonly referred to as Gypsies by French citizens.

Since July, over 1,000 Roma have already been forced to leave the country.

According to the British Broadcasting Corporation (BBC), the Roma people "have the right to enter France without a visa, but under special rules they must have work or residency permits if they wish to stay longer than three months." It is reported that these visas are difficult to obtain.

While well within their right to deport illegal citizens, the French government is not entitled to an ethnically charged witch-hunt.

This categorization of people based on ethnicity has enraged the international community. The EU Justice Commissioner Viviane Reding likened the focused deportation to ethnic persecution. She stated that this event constituted "a situation that I had thought that Europe would not have to witness again after the Second World War."

Surprisingly, these policies may actually reverse the declining approval ratings of the incumbent government. According to the BBC, many native citizens believe the foreign-born Roma to be beggars and low-income individuals. The BBC noted that as many as 65 percent of French citizens may back the government's actions with respect to the Roma people.

The French are not alone in closed immigration policies. In recent elections in both Sweden and the Netherlands voters have done an about-face on formerly liberal immigration policies, closing the countries borders to prospective citizens.

In his discussion of current political trends in Sweden Andrew Brown of *The Guardian* described that within the wealthy nations xenophobia seems to be on the rise.

"Islam has become the symbol of all that is strange and menacing and un-Swedish about immigration," stated Brown.

Reporters have suggested that such sentiments have often been bred in silence. There is such stigmatization within the country for supporting any party other than one that is seen as "progressive," that many people develop their views behind closed doors. This has led to racial profiling and prejudice.

As in France and Sweden, Middlebury students are often reluctant to participate in conversations on the topics of race, ethnicity and diversity. I fear that often our own hypersensitivity and tendency towards incontestable political correctness are stifling discussions. This leaves our community vulnerable to prejudice.

Maybe we have gone too far in our own efforts to be PC. Perhaps we have moved into an era of closet-beliefs — a new form of ignorance that can be equally as damaging.

When opinions are formed during open dialogue within a community they are subject to the broad array of knowledge and differing opinions present. At Middlebury, we are so fortunate to have individuals from such diverse backgrounds. Let us use this resource. Let us get more comfortable with stepping on toes in our attempts to better understand our peers and ourselves.

# Food allergies challenge students

By Kyle Finck  
Staff Writer

Nearly 2,500 Middlebury students enjoy meals at Ross and Proctor dining halls each day, but for students with food allergies, every meal is another possible chance for disaster.

Director of Dining Services Matthew Biette is in charge of protecting students from various allergies. A 13-year veteran of dining service, Biette has been director for the past seven.

Biette works closely with the Dining Services Committee, a 15-member body responsible for bringing culinary concerns of the student body to the attention of Biette and the other chefs.

"We help students get the resources they need in order to [accommodate] food allergies," said Paige Keren '12, a three-year member of the committee.

According to the Keren, the five major food allergies on campus are: dairy, gluten, peanuts, almonds and soy.

Keren estimates that approximately 10 to 15 percent of Middlebury students suffer from some sort of food allergy.

She says most allergic reactions come from cross-contamination, which occurs when a food allergen comes into contact with a non-allergen food through utensils or other means. The lack of understanding about cross-contamination concerns the Dining Committee.

"If you walked up to someone on campus, they wouldn't understand the idea of cross-contamination," said Keren. "A lot of students suffer because of cross-contamination."

The nearly 200 employees of Dining Services post numerous signs advising students of possibly dangerous ingredients, but rely mostly on students to communicate their allergies.

"There is a lot of reliance on the students knowing what they can and can't do," explained Biette. "If you look at all the food we put out there, we try to identify [what is in it], whether it's a religious belief or a personal preference."

While dairy and gluten allergies are easily contained, Biette says other allergens are harder to control. "Nut and shellfish al-

lergies are the more dangerous," he said.

Even airborne particles pose a significant threat. When grinding peanuts for their homemade peanut butter early every morning, Dining Services uses a ventilation hood so that the air is fresh by the time students file in for breakfast.

"We have to be that aware," explained Biette.

Sarah Simonds '11 has severe allergies to peanuts, soybeans, and other legumes. "I didn't eat much freshman year, I was really really careful," she said. "I still can't touch that whole reach of the dining hall because of the open peanut butter."

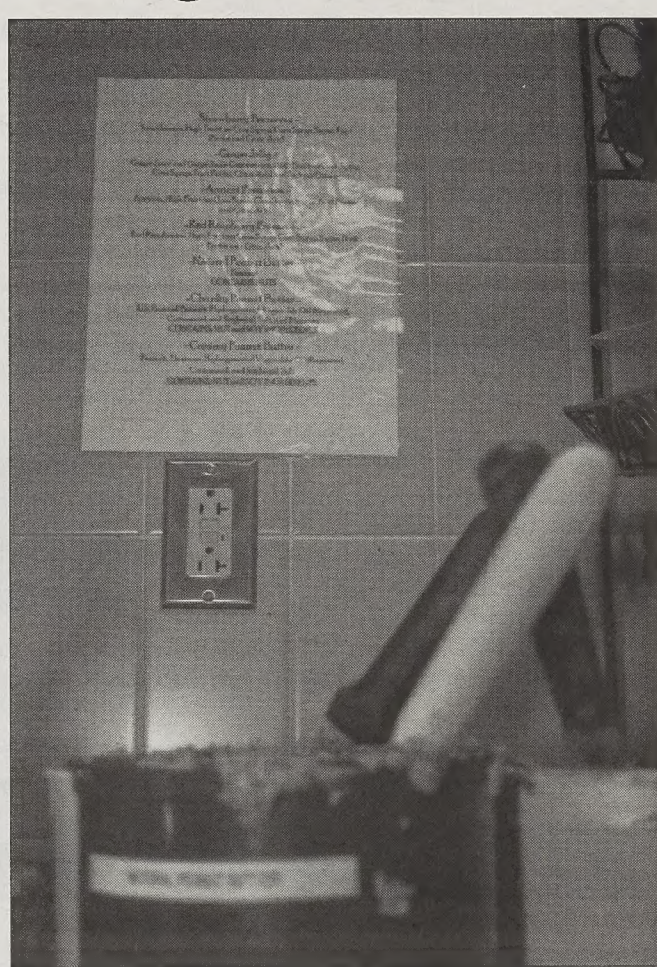
Despite her vigilance and Dining Service's warning notices, she has approximately one allergic reaction every semester, ranging from light rashes to dangerous ingestion. Simonds credits the reactions to cross-contamination.

"People don't realize that cross-contamination is an issue for people with severe allergies," said Simonds. "People who eat with me and live with me tell me that they never thought about how if they put the knife in the jam after the peanut butter they are cross contaminating."

The biggest casualty for Simonds was the panini maker. After using it her entire first year, her friend mused how great her peanut butter and jelly sandwich tasted after being heated in the Panini maker.

"I can never use that machine again unless they make one that is specifically peanut-free," she said.

Biette and Simonds agree that incoming first-year students with food allergies are most at risk. Biette says that first-year stu-



Evan Masseau

Dining Services is sure to post the ingredients of all the foods it serves; however, for some students, the mere presence of peanut butter, for example, makes entire areas of the room untouchable.

dents with food allergies are accustomed to structured dietary guidelines and have trouble transitioning to buffet-style college dining.

"You as the student need to give up your mom at home and understand that we are the moms and dads here that are going to take care of you," said Biette.

Simonds advises fellow students to be careful, but not limiting.

"You don't have to make concessions," she emphasized. "Life sucks if you can't eat cookies, so you just need to know how to control it."

# Symposium covers global health

CONTINUED FROM PAGE 1

students would learn from these practitioners and scholars how one could be a responsible activist."

Closser explained that the first component of the symposium — today and Friday's events — seek to establish a foundation of knowledge about the topic for attendees. Saturday's events will focus more on the activism component of the topic, and will feature speakers who are active in global health in addition to workshops for those who are interested in how to actively participate in global health work.

Although many of the symposium events will reach students and other attendees that are not familiar with the issues surrounding global health, Closser explained that "a lot of students at Middlebury already know about [global health] and have spent a lot of time and energy on this topic. For those students, there's this opportunity to see how a number

of people are approaching this from very different disciplines."

"The speakers are all interesting for different reasons," added Closser. "There's something for everyone."

Today's opening lecture by Professor Susan Ray of the University of Ontario, "Othering: Connecting through Differences," begins at 1:30 p.m. in the McCullough Social Space and will be followed by two separate panel discussions, "Access and Investments" and "Finding Meanings."

Friday's events include roundtable discussions entitled "Global/Local" and "Teaching at the Intersection," a screening of the film "Communicating Health" and a lecture covering "The New Biopolitics of Race and Health" by keynote speaker Dorothy Roberts from the Northwestern University school of law.

Saturday's events, held in McCardell Bicentennial Hall, will feature a poster session by Middlebury students, a roundtable dis-

cussion on "Doing' Global Health Work — Different Perspectives" and three concurrent workshops on the ethical dilemmas of global health, challenges to health care providers when treating and preventing HIV and the specific challenges of global health work in Haiti.

The Nicholas R. Clifford Symposium was established in 1993 in honor of Professor Emeritus Nicholas R. Clifford. Clifford was a member of the history department from 1966 through 1993, and also served as vice president for academic affairs during his time at the College. Since 1993, the Clifford Symposium has marked the beginning of the academic year at the College by focusing on a topic applicable to a number of different disciplines.

This year's symposium will be held in McCullough Social Space for Thursday and Friday's events and in McCardell Bicentennial Hall for Saturday's events. The symposium is free and open to the public.

## public safety log

September 15 - 20, 2010

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
9/15/2010	12:15 p.m.	Collision	Hit and run	College St.	Open
9/15/2010	9:27 a.m.	Fire alarm report	Unattended waffles	Ross Tower	Referred to Commons Dean
9/17/2010	3:05 p.m.	Fire alarm report	Accidental cooking	108 South Main St.	Closed
9/17/2010	2:50 p.m.	Collision	Hit and run	A Lot	Open

The Department of Public Safety reported giving 14 alcohol citations between September 15 and September 20, 2010.



Devin MacDonald

Staff Writer



# Bike, Stop, Eat... Repeat



On Sunday, Sept. 19, over 500 bikers left the Shoreham Green for one of the most farm-friendly events in New England. The Tour de Farms is a biking event with routes through the Champlain Valley where bikers stop at farms to eat and learn important information about farming.

This is the third year of the Tour de Farms ride, and its popularity has been steadily growing. Organized by three organizations — Rural Vermont, the Vermont Bicycle and Pedestrian Coalition and the Addison County Relocalization Network (ACoRN) — these non-profits strive to spread awareness, understanding and fun.

ACoRN Director Jonathan Corcoran believes the Tour de Farms is the best event because it is “an out breath for people.” “Everybody is running around so fast today both physically, emotionally and mentally,” he said.

The Tour is all about taking your time, relaxing with friends and enjoying the beauty of Vermont. It is, according to Corcoran, a “community celebration of the harvest.”

Nancy Schulz of the Vermont Bicycle and Pedestrian Coalition believes that the Tour de Farms sends a strong message not just to the participants, but also to the entire community. Aside from raising awareness about locally grown food, the event also helps bikers and motorists become conscious of one another on the road. Schulz is optimistic about the event's effects, and she hopes the festivities inspire more people to bike, to be road conscious and to help everyone cooperate and make Addison County a more bike-friendly area.

Schulz also explained that although the route can only pass by a certain number of farms, these farms are not the only participants. Tour de Farms has inspired farmers from all around the county to come together and organize ways for farms outside of Vermont to participate in the event, as well. Some farmers hosted other farmers on their land, and there was also a farmer's market at the end of the race with stands from over 20 different farms.

Shelby Girard of Rural Vermont keeps in contact with farmers and bikers throughout the year. The cyclists tell her how wonderful it is to get to see where their local food comes from and to talk to the farmers that produce these goods.

Many bikers buy food after sampling a few options. There were also several requests from the participants to order Thanksgiving turkeys from these farmers to be delivered to their houses in November. These requests and other comments led Girard to believe that the Tour de Farms really does make an impact and that the event inspires people to buy locally throughout the year.

“The food really speaks for itself,” she said.

Girard has also received calls from people across Vermont and New England, who are curious about how to start a Tour de Farms in their area. She is excited for the event to spread to other counties across the state within the next few years.

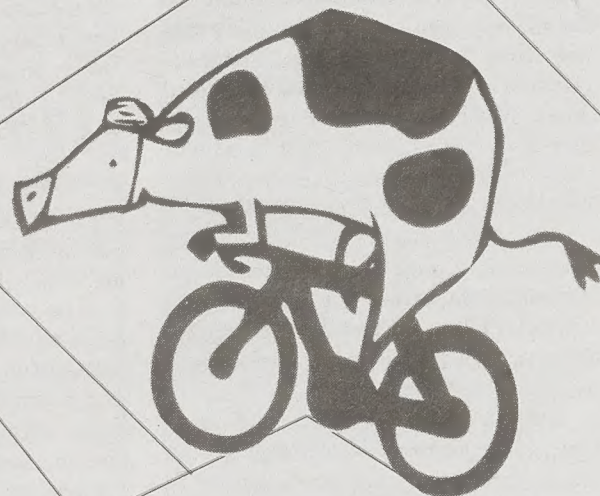
Although the event took place in Shoreham, Vt., there were many Middlebury students in attendance. Sarah Bachman '13.5 rode the 30-mile route. She likened the event to a “farmer's market on wheels” and said it combined the perfect amount of biking with the perfect opportunity to learn about local food. Bachman enjoyed seeing where her food came from and she had valuable conversations with the farmers themselves. In fact, her favorite part of the event was hearing what the farmers had to say. She appreciated the fact that they took time out of their busy days to organize the event to help raise awareness and to aid the local community. Bachman believes the Tour de Farms made local food seem real, and it gave people who have little knowledge about farming a nice taste of what it entails. Her message to the students at the College, to people of Addison County and to everyone else is to “eat local.”

“Go to farmers markets and talk to the people,” she said. “Know that there is a food culture in Vermont and do your best to become a part of it.”



Devin MacDonald

A group of bikers get ready to participate in the third annual Tour de Farms, an event in which cyclists take in gorgeous Vermont scenery and sample food from local farms along the way.



## Fun at the Farmer's Market

Get to know Pam Taylor, Middlebury Market Coordinator, page 6.

**It's tattoo time**  
Frog Alley Tattoo and Leatherworks offers customers a wide range of piercings and tattoos, page 7.





## The Pragmatist



by Hillary Chutter-Ames

Despite the numerous sprawling fields and farms around Middlebury, the amount of developed land in Vermont has been increasing over the past several decades, especially in Chittenden County and in the areas around Burlington. This increase in development is coupled with a lack of farmland and a historical decline in Vermont's forestland.

Enter the Vermont Land Trust (VLT). Formed in 1977, the VLT constantly worries about Act 250, which allows developers to break up and convert farm and forest lands away from their original uses. Such development has led to a lack of available land for those who want to farm. Food security is now a concern, as is the scarcity of dairy farms due to their unprofitability. However, the land trusts around Vermont have stepped up. The VLT is involved in various partnerships to conserve land for agricultural, forestry, tourist and historic preservation, and to use such land to build affordable housing, as well.

In order to keep working farmland from being developed, there must be land trusts. These trusts gain the development rights to a property through a land deed, otherwise known as a conservation easement. This ensures that the land, no matter who it is sold to in the future, cannot be developed (i.e. it cannot have houses built on it and it cannot be turned into a residential area). In some cases, the landowner is willing and able to donate some of the conservation easement. Yet, the land trust also purchases development rights in their entirety by using funds from government grants and donations from private organizations and individuals.

The land trust allows new farmers to continue to use workable land for agricultural purposes, since the land trust's purchase of the development rights makes the land less expensive. Approximately one-third of the projects in which the VLT is involved entail a transfer of ownership, most often to a member of the same family. Buyers who are not purchasing family land, but who are involved in land trust projects, have backgrounds in agriculture and have well-articulated business plans.

The land trust uses the conservation easement to conserve both forestland and land for public use. The Lake Champlain Land Trust deals with projects that involve public land access to the lake. The VLT is tied to affordable housing efforts in the form of the Vermont Housing and Conservation Trust Fund; this allows affordable housing groups to purchase land inexpensively, minimizing the final cost of housing. This is critical in Vermont, where the cost of living is quite high, and where affordable housing is now an important issue.

VLT helped conserve land near Charlotte Berry Farm and it has recently added additional land to this conservation easement. VLT also assisted in conserving Shelburne Farms, another property north on Route 7.

The VLT is acknowledged as a leader in land conservation in the US. With the economic crisis, trusts around the state have seen a sharp decrease in individual donations. Land trusts play a vital role in land conservation in many communities, and they need financial support through donations and federal grants. While we are poor college students, land trusts help us understand the role of private organizations in conservation and agriculture. The innovation of land trusts in the latter half of the 20th century provides inspiration to the aspiring conservationists of today.

Hillary Chutter-Ames '13 is a columnist from South Hero, Vt.

## Moonlit Alpaca Farm is fun for all

By Carina Guiterman  
STAFF WRITER

When pondering retirement, many couples may think about upcoming travels, spending more time with family and picking up new hobbies. Carol and Cass Tillman, owners of the Moonlit Alpaca Farm, took a different approach. Uprooted by Hurricane Katrina, the two former business consultants moved from Louisiana to Cornwall, Vt. in 2005 and decided to do something radically different after retiring.

Although the Tillmans arrived in Vermont with little more than a few suitcases, they were quick to rebuild a new life for themselves. When Cass read an article in Forbes Magazine about alpaca farming, the family quickly took to the idea. Only months later, the Tillmans purchased the Moonlit farm.

After seeing the farm, it is hard to believe that the Tillmans knew so little about alpacas only five years ago. Except for a slight lag due to the recent economic downturn, business at the farm is booming. The Tillmans own approximately 100 alpacas, four miniature horses and one llama.

Much of the work at the farm is centered on breeding the alpacas. Females can have one baby, or cria, per year. The Tillmans often breed a female only 14 days after she has given birth. Until breeding time, however, male and female alpacas must be kept apart, because alpacas are apparently "very frisky." Carol explained that they had several "break-out, or unplanned, babies" last year. In addition, Moonlit Farm sells alpaca breeding stock to other farms. A breeding alpaca can go for as much as \$10,000.

Alpacas, which originate in South America and are related to both the camel and the llama, are highly valued for their fur, known as fiber. Alpaca fiber is soft and incredibly warm.

The alpacas at Moonlit Farm are sheared once a year for their fiber, which the Tillmans sell to companies across the United States.

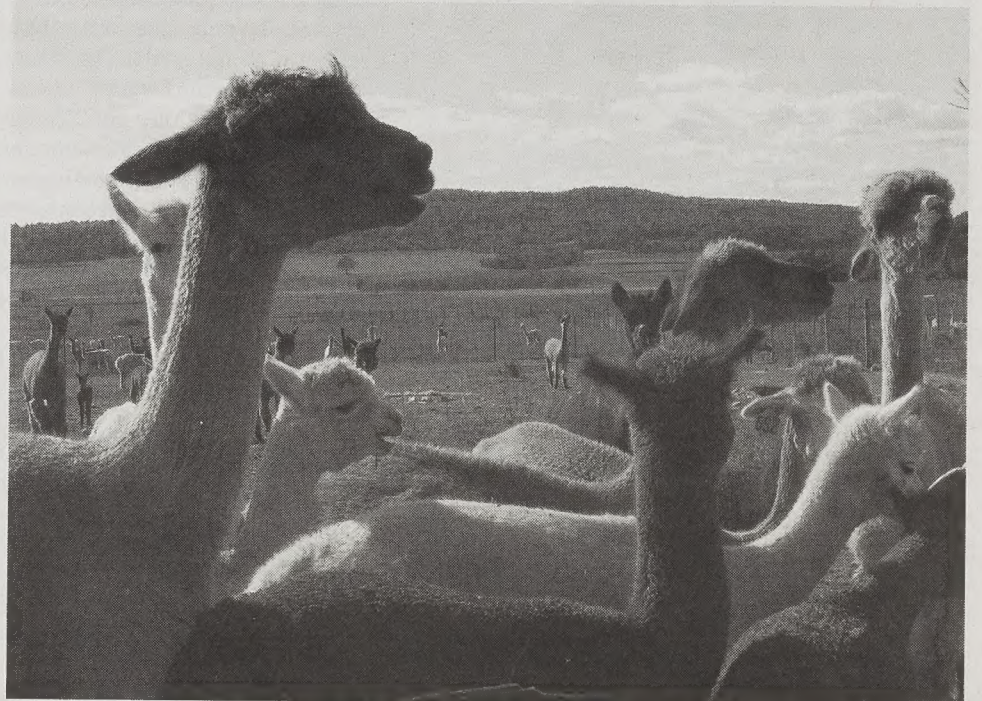
Yet the farm is more than just a business for the Tillmans.

"Each alpaca has a very distinct personality," said Carol, who, along with farm manager Josh Kennett, is not afraid to show her attachment to the animals. At the farm, each alpaca is introduced by its name. Carol even picked up a cria, and whispered "hello gorgeous" to it while holding it like a baby. The alpacas at Moonlit farm are clearly seen more as members of the family than just money-makers by the Tillmans.

After going through the difficulty of Hurricane Katrina, the Tillmans know the importance of community giving. In re-

sponse to the oil spill in the gulf coast earlier this year, they were ready to mail many bags of alpaca fiber to affected communities, where the fiber would act like a sponge to soak up oil. Although the communities did not need the fiber from the Tillmans, Carol said she would be quick to try to help again, if necessary. In addition, Moonlit Farm also works with Middlebury High School's "Diversified Occupations Group," teaching job skills to high school students.

Moonlit Alpaca Farm is located only a few minutes from campus going north on Rt. 125 and has visiting hours every day. If school is stressing you out, a trip to the farm could be just the relief you need; alpacas are known to be soothing, and are even used as therapy animals.



Kaleigh Spollen

Alpacas, animals from South America, are highly valued for their fiber. The Moonlit Alpaca Farm in Cornwall, Vt. has approximately 100 alpacas.

## one in 8,700

where the personalities of middlebury proper are celebrated

By Max Godfrey  
STAFF WRITER

Every Saturday morning downtown, a community of farmers, townspeople and students draws together. Bigger than last year, the size and energy of the Middlebury Farmer's Market keep growing. With each additional tent that is set up between Marble Works and Otter Creek, more farmers have been encouraged to go to the trouble to pack up their produce and bring it to Middlebury to sell themselves — something that a few years ago wouldn't have made much sense. For the people of Middlebury, the Farmer's Market has given them the opportunity not only to know where their food comes from, but to get to know who their food comes from. The market also serves another purpose, as it has become a common place to socialize with neighbors, learn a new recipe or get heard as a musician.

The force behind the market's renewal has been Pam Taylor, Middlebury Market Coordinator, who from a very young age has been a constant source of energy and creativity. Flying airplanes by the time she was nine, and flying them solo from Cape Cod to Maine by 16, Taylor was "never afraid to take a chance." Nor has she ever been deterred by the prospect of hard work: to get access to the planes, she bartered her labor as a snack stand attendant in a Taunton, MA airport.

After a going through college twice, teaching elementary school and living in many parts of the country, she came to Middlebury 14 years ago and is raising three kids.

"I'm proud to live in Vermont," she said.

It is clear that Taylor's love for her home is the driving force behind her constant search for ways to deepen and strengthen her community. For example, when she noticed that

there were many elementary and middle school kids hoping to participate in Community Theater but who didn't have the necessary means to prepare themselves, Taylor started Kids on Stage, a successful program which she ran for eight years without having had any previous theater experience. But she didn't stop there. Using the profits made from Kids on Stage performances, Taylor distributed grants to other projects for children in Middlebury, including programs for kids at the Middlebury Public Library.

"I just knew there was this huge void," she said. "I just jump into stuff. I'll try anything."

Taylor's ability to work with people, along with her background in teaching, guided her through "thousands of hours" of work for Kids on Stage, as she organized the children's parents as volunteers. These skills have been crucial in the success of the farmer's market. Since taking the job as coordinator three years ago, she has had to "juggle all those personalities," of over 50 vendors that come each week. Although friendliness pervades the atmosphere, Taylor knows that a farmer's market is still a market.

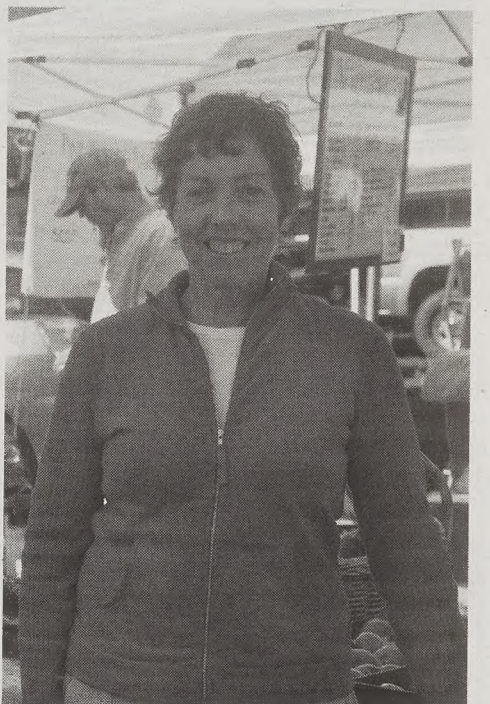
"Every vendor is their own industry," said Taylor. "Nobody is looking out for anybody else. They've got three and a half hours to make their money."

With the total income of the market increasing every year (last year vendors made \$350,000 in sales, this year they are expected to bring in \$400,000), Taylor has turned her attention towards making local produce accessible to low-income families. She is planning to write for a grant of \$1,000 worth of coupons that would be distributed to those on government aid, matching what they spend at the market. By giving cooking demos that will show them how to cook meals from scratch

with only four or five ingredients, she is hopeful that families will find fresh local food affordable.

Though almost every Saturday morning someone reminds Taylor of the good she's doing for the community, she never ceases to dig deeper and find ways that the community could be brought closer and encompass more people. At the same time, she draws her inspiration from the strong sense of community that already exists.

"I feel like we're all on the same page," she said. "We all have the same mission to take care of the land."



Daisy Zhou, Photos Editor

Pam Taylor, the Middlebury Market Coordinator, works hard to ensure that the weekly farmer's market offers all consumers the goods they're looking for.



# Tattoo and piercing parlor opens

By Claire Sibley  
STAFF WRITER

"We're a no-judgment tattoo and piercing shop," said Pierre Vachon, the co-owner of Frog Alley Tattoo and Leatherworks.

Christin Eaton, the tattoo artist and second owner, nods in agreement.

"It's kind of our thing," she said.

And, looking around the shop, it's clear that the two have carried out that principle. A book of past tattoos lies on the table, its contents vibrant and various. Those who enter and exit the shop seem to have no commonality besides their interest in a piercing or tattoo: college students in groups and alone, one or two middle aged couples and a young teenage girl all populate the shop within the same half hour.

As Eaton's work shows, the demand for a well-executed tattoo is high, and truly variable. Many clients come in with pictures of their tattoo-to-be; others come in with ideas that she realizes in ink.

"If it doesn't look good on paper, it's not going to look good on your skin," she said. "I tell people that a lot."

For those who have made a mistake in past tattooing experiences, Eaton also does cover-up work.

Vachon executes all of the shop's piercing and leatherwork.

"We have a lot of students coming down for piercings," he said.

Among the most currently requested piercings are the tragus cartilage piercing, the tongue and the belly button. Vachon will pierce "anything from the waist-up," as long as it's safe. With a laugh, Eaton adds that they're "germ freaks;" cleanliness in procedure and care are of vital importance to both. She notes that "if you take care of your tattoo, it will last for a long time."

"The same is true with piercings," said



Nate Brown

Frog Alley Tattoo and Leatherworks offers a variety of customers high-quality tattoos and piercings in a clean, relaxing environment.

Vachon.

The Frog Alley Tattoo and Leatherworks has been in business since last spring; and while the first few weeks were slow, business has picked up considerably since then.

"It's pretty steady," Eaton said. "Over the summer we had a lot of language school students come in to get tattoos in the language they were studying."

"What I find most rewarding about tattooing are [the times when] I can make someone feel good about a part of [themselves] that they didn't like before," Eaton said. This is her favorite kind of work to do.

"I love making people feel that a part of them is beautiful, and I love working with color," she said.

The pair also sells an array of merchandise, from Vachon's custom chain mail to zombie board games.

"We try and keep as much zombie stuff as we can," said Eaton, who even sells a zombie-inspired Jell-O mould shaped like a brain.

Other inventory includes a broad selection of body jewelry, bags and t-shirts.

The shop is open Monday through Saturday from noon to 7 p.m., and it is located next to Middlebury Chocolates, accessible from both Main Street and Frog Hollow Alley. Appointments for tattoos are recommended, but Eaton and Vachon welcome walk-ins.

"We wanted our niche to be a place where people could go to buy pop-culture merchandise, not just women's clothing," said Vachon.

And the pair has undoubtedly succeeded in their goal: where else in Middlebury can you get a great view of Otter Creek while picking up a tin of zombie mints?

23 September 2010 1

## local lowdown

### Made in Vermont Music Festival

September 23, 7:30 p.m. - 8:30 p.m.

Head over to the Vergennes Opera House (VOH) on Thursday night for a performance by the Vermont Symphony Orchestra. The concert features Albert Brouwer on flute, Shelagh Abate on French horn and Heidi Soons on harp — all of whom are sure to satisfy your musical cravings. Tickets cost \$24 for adults, \$20 for seniors and \$12 for students. Call the VOH at (802) 863-5966 for more information!

### Gala Harvest Celebration

September 24, 6 p.m. - 7 p.m.

What could be better than good food, local farmers and wine makers all in one place? Attend the 14th annual gala at the Red Barn at Baldwin Creek in Bristol for an amazing meal and the opportunity to get to know the agricultural community. You can meet farmers, cheese makers and brewers while dining and listening to the Freeman Corey Trio on fiddle. If this sounds like a delicious way to start your Friday night, call (802) 453-2432. Tickets bought in advance at \$48 for adults.

### Bristol Harvest Festival

September 25, 10 a.m. - 4 p.m.

For a day of pie eating contests, live music, horse-drawn wagon rides and crafts from over 90 vendors, head over to the Bristol Harvest Festival at the Bristol Town Green. The Addison County Chamber of Commerce and Bristol Recreation are hosting the event. Be sure to check out the Better L8 Than Never Car Show (9 a.m. - 4 p.m.), hosted by Green Mountain Cruisers, to see over 200 cars! For more information, visit <http://www.bristolharvestfest.com> or contact Marguerite at the Addison County Chamber of Commerce at (802) 388-7951.

### Hike-Bike-a-thon

September 26, 9:45 a.m. - 12:30 p.m.

Do you love Middlebury's trails? Help them, and yourself, stay in great shape by participating in the seventh annual fundraiser for the Trails Around Middlebury (TAM). Proceeds from the event, sponsored by the Middlebury Area Land Trust (MALT), will go to trail maintenance and improvement. Participants that raise the most money have a chance to win great prizes. Registration costs \$25 for individuals, \$50 for families and \$90 for teams. Check-in is at 9:30 in Marble Works. For more information, call MALT at (802) 388-1007, or visit their website at <http://www.maltvt.org>.

### Concert in Middlebury

September 26, 7 p.m. - 8 p.m.

Don't miss out as Tim O'Brien rocks the Middlebury Town Hall Theater on Sunday night. O'Brien, who won a Grammy Award for Best Traditional Folk Album in 2005 for the album *Fiddler's Green*, plays guitar, fiddle, mandolin and even bouzouki and mandocello. Sound like the perfect way to end your weekend? Call (802) 388-0216 or visit <http://www.afterdarkmusicseries.com> for tickets. Tickets are \$35 if bought in advance, and \$37 at the door.

## Localbrief

by Charlotte Gardiner, Local News Editor

On Sunday, Oct. 3, all are invited to participate in the 33rd CROP (Communities Responding to Overcome Poverty) Hunger Walk. Funds from the event help fight hunger and poverty. Sister Isoline Duclos, who has been a volunteer at the walk since 1984, is the chair of the festivities.

With help from fellow organization, Church World Service, in addition to the support from the local congregations, businesses, schools and community members, money raised at the walk is donated to various hunger-fighting groups in Vermont. This year, 25 percent of the money raised will go directly to buying food for Middlebury.

Church World Service was an instrumental force in the aftermath of the floods in Pakistan, as well as after the earthquake in Haiti and Hurricane Nargis in Myanmar. It also participates in the "Enough for All" campaign, which works to provide countries with clean drinking water.

Duclos said the CROP Hunger Walk is an important event

because it "gets food to where it's needed most, whether here in Vermont or anywhere else in the world." A Weybridge resident, Duclos works with the Have-A-Heart organization in Bristol, Vt. and is the Religious Education Coordinator at St. Ambrose Catholic Church.

Festivities will begin with registration on the Middlebury Green at 11:30 p.m. Duclos will address the crowds at 12:45, and the walk will follow her speech. There will also be food, a raffle and presentations from local hunger-fighting organization.

Last year, the CROP Hunger Walk raised over \$22,000 and everyone has high expectations for the coming event.

Anyone and everyone is encouraged to walk, and as last year there were strollers, canes and wheelchairs in the mix. Walkers must sign-up before they can get pledges.

Contact Patty Hallam at 802-388-1561 or visit [www.church-worldservice.org](http://www.church-worldservice.org) for more information.

## CROP Hunger Walk

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Vital Transit

[jvt.us/cal](http://jvt.us/cal)

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dependent upon participation

\* includes Greyhound & Amtrak(E. Jct.)

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[Midd@jessicasVT.com](mailto:Midd@jessicasVT.com)

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## Editorial

The staff editorial represents the official opinion of The Middlebury Campus as decided by the editorial board.

### Ephemeral autumn

It is easy to forget about the doldrums of January and the blistering cold of February during the mild days of September, but they will come. Despite the ominous tone, this statement regarding the advent of winter is meant to be inspiring rather than debilitating.

The only problem with Vermont autumns is their brevity; the multi-hued Vermont foliage and crisp air is far too ephemeral. So before the inevitable frost arrives, get outside and enjoy the local events and activities.

If you are the inert type or a first-year without a car, there is plenty to do on campus. The fly infestation at Proctor is even more reason to enjoy a two-hour lunch on the Terrace. Make good use of the Adirondack chairs around the campus grounds. Despite popular belief, they are meant to be sat in rather than stand as props in the Middlebury catalog pictures. Work may not get done outside as efficiently when compared to the library, but it is far more enjoyable to read under the Battell Beach willow tree than in a Davis Library nook. And those who feel like reveling in the afternoon sun can partake in the Middlebury tradition of 'Darty-ing' (as long as it is age-appropriate fun).

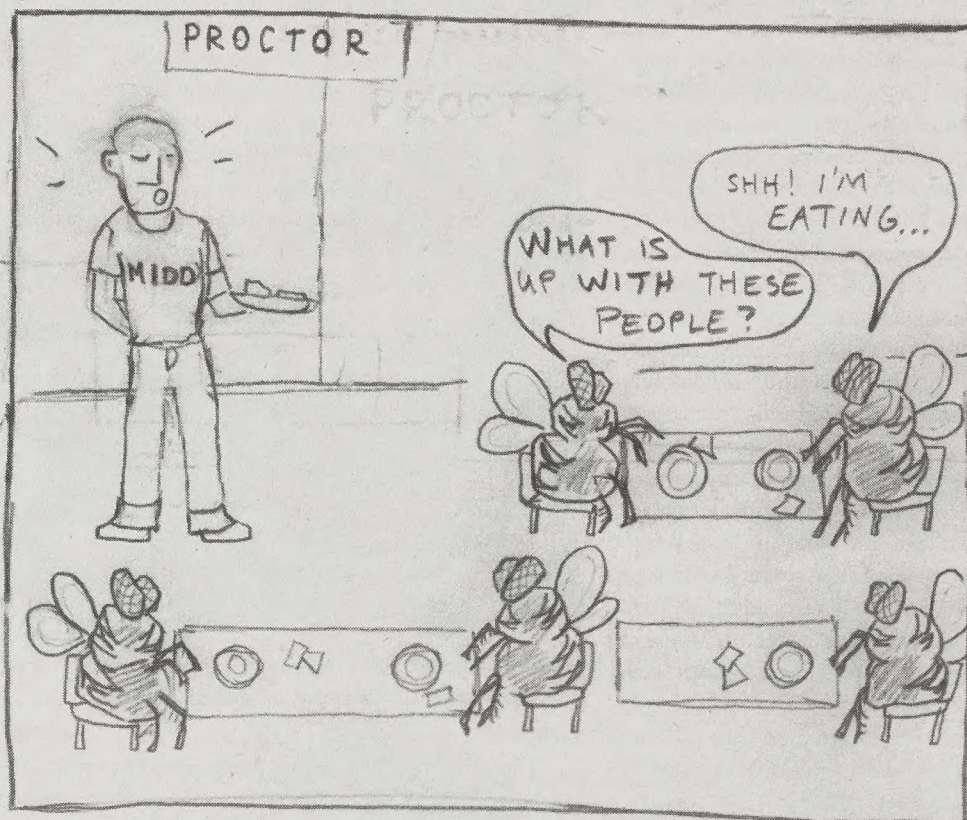
Take a few hours out of your weekend days and support Middlebury athletics as well. The soccer game against Trinity had hundreds of warm, content students cheering on the squad and the atmosphere was amazing. Attendance tends to dwindle into the double digits when the bite of winter ebbs closer, so enjoy all the games now and cheer on your friends!

Beyond the scope of on-campus activities, there are many events and locales nearby that are quintessential to the New England autumn experience. Bristol Falls and Lake Dunmore offer great swimming holes where you can spend time tossing a Frisbee and fruitlessly working on that tan. If you're hungry, sample some of the local food at the Middlebury farmer's market Saturday mornings in Marble Works. Not satisfied with other people picking fruit for you? Lucky for you, Vermont is literally littered with apple orchards! Some tried-and-tested orchards include Happy Valley Farms and Champlain Orchards. Armed with a wooden basket, close friends and gross overestimates of how many apples you can actually eat, apple picking has all the ingredients of a great experience. Picking can be great bonding time with friends or a romantic date, but most importantly it is a classic way to partake in classic New England fall fare.

There are even ways in which you can help others while enjoying the fall weather because, let's face it, there is no way you are eating the 60 apples you picked before they rot. Gleaning, or collecting leftover or specially designated crops after the farmer's harvest, has its roots in biblical tradition and is still utilized today as a charitable act. Several local farms leave a section of their crops for gleaning or allow gleaning of fallen and slightly blemished crops so that they may be donated to local food shelters. If you want to glean, you can contact the Addison County Gleaners and they will place you on an e-mail list and send updates on gleaning opportunities.

So whether you want to be charitable, or completely self-indulgent, do not let these fall activities slip through your fingers before the opportunity is gone forever ... or at least until spring.

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published by The Middlebury Campus Publications. Publication is every Thursday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are located in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on Apple Macintosh computers using Adobe InDesign CS4 and is printed by the Press Republican in New York. The advertising deadline for all display and classified advertising is 5 p.m. Friday for the following week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vt., 05753. Business phone: (802) 443-5737. Please address distribution concerns to the Business Director. First class postage paid at Middlebury, Vt., 05753.



Isabel Shaw & Kevin Carpenter

### Notes from the desk: Katie Siegner

#### The new house on the block

I live in the newly renovated Munford House a.k.a. "Young Munny" a.k.a. "Beta Gamma Omicron" (BGO). The numerous nicknames we've invented for our beloved house, as well as the fact that we made shirts celebrating Munford at the end of last year, provide a sense of how excited everyone is to be involved in it. Thanks to our successful Superblock application, the Comparative Music house was born. I'm living in a brand-new house with 24 of my closest friends, all of whom are committed to carrying out our house's theme and spending the allotted funds in productive ways to that end.

Munford residents, I can tell you, love their music: while working, partying and even showering, music of all genres abounds in this house. Already, several Mojo sessions have resulted in significant music sharing among my housemates (just got the new Nelly song from a friend — score). Not only that, but I've been serenaded by the angelic voices of the Dissipated Eight, and there are occasionally several guitarists kicking around on the patio.

All jokes aside, Munford has some serious plans to throw events consistent with the Comparative music theme — we've talked about wine & cheese open mic nights on Thursdays and casual Friday afternoon jam sessions on our patio (complete with grilling). The College is granting us a major privilege in allocating money for our house to host events, and we'd like to earn the respect that the administration is preemptively giving us. As a new house on campus, I'd love to see us add to the social fabric of life in "the bubble" by offering some fun musical events for all occasions.

To that end, some of our house members have carefully learned the rules and protocol involved with having registered events, and we attempted to throw our first registered party last Friday. Due to some logistical problems, our party host ended up purchasing 30-racks instead of the kegs we'd initially

registered (which he cleared with a Public Safety officer over the phone). Nevertheless, that proved to be the start of our problems, as the cans greatly irked the Public Safe officer who came by our house at 9 p.m. to check things out. After meticulously inspecting the goings-on of the party prep and reviewing the rules for distributing the alcohol, the officer left, and people started showing up.

It was not yet 12 a.m. when Public Safety came calling again and quickly began doling out citations, which resulted in the party being shut down. Despite the fact that we had three house members checking people at the door, and despite the fact that

the party was by no means out of control, our first event ended before the day was done. As it appears the College would like to promote the Middlebury social scene through the Superblock houses, I have a hard time reconciling this party's untimely closure with that mission — it felt like we did our best to follow the rules and ended up going to bed early for our troubles.

It would be extremely beneficial for the health and safety of both campus social life as well as the

students throwing and/or attending these parties if Public Safety could be seen as working with, rather than against, the party hosts. We all have the same goals — a fun, successful and safe night — and the perceived hostility of Public Safety seems to be detrimental to this end. It sends a message that registered parties will definitely face Public Safety scrutiny, whereas unregistered events have a better chance of surviving for longer. We're new to the process, we tried to follow the rules, and it would be great if in the future Public Safety could treat our events with more courtesy.

KATIE SIEGNER '12 IS AN SPORTS EDITOR FROM CHEVY CHASE, MD.

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## Best Week Ever: Jaime Fuller Liebowitz's army

The highlight of this week was undoubtedly the rhetorical season-opener given by President of the College Ronald D. Liebowitz in Mead Chapel on Wednesday. Unfortunately, since *The Campus* goes to press on Tuesdays, I have yet to hear the heart-wrenching oratory of our great leader. The options for obtaining a transcript of the speech — breaking into Old Chapel or using a time machine — are both unpalatable and technologically difficult. Instead, I offer the speech Liebowitz should have given. Actually, since the evil despots of the Opinions section keep me on a strict 600-word diet, I offer you some important things I hope Liebs covered in his speech:

### New economic initiatives for seniors

I'm pretty confident that Ron's speech will focus on the financial situation of the College. He probably reminded his rapt audience that no employees were laid off or fired in the "Big Staff Freeze of 2009," that the College is still on its way to going carbon neutral in 2016 and other sober, yet cautiously optimistic statements on the economic progress of Middlebury. Despite the fact that the College has been pretty successful at navigating the recession internally, the truth remains that seniors are heading out into a scary world where you are lucky if you can snag a gig as a barista at Starbucks. CSO's mandatory meeting last week, with its never-ending repetition of the dirtiest word in the English language — networking — was quite terrifying.

I recommend that Liebowitz follow in the footsteps of two of the greatest leaders of the modern age — Albus Dumbledore and Franklin Delano Roosevelt — in offering seniors a modicum of job security. If Liebowitz truly wanted to capture the hearts of the Class of 2011 yesterday, he would have unveiled a revolutionary initiative: Liebowitz's Army. Combining the best features of the scholastic dark arts fighting brigade of *Harry Potter and the Half-Blood Prince* and the Civilian Conservation Corps, created as part of the New Deal legislation passed during the Great Depression, Liebowitz's Army could recruit unemployed seniors, giving them temporary employment, the guarantee of three meals a day and the ability to go to bed knowing they did something idealistic and nominally important: spreading the Middlebury gospel to

the masses. Also, the creation of such an army would make it much easier for my dream — the erection of a monument in the new traffic circle on Main Street of Liebowitz on a rearing horse, a sword in hand pointing defiantly towards the College — to come true.

### More opportunities for us to waste money

No Juice Bar. Grille hours severely reduced. MiddExpress always depressingly dark when you walk by. A tragedy of this magnitude at the College can only be rivaled by such calamities as the disappearance of juice at dinner and the sudden end to Atwater Dining Hall, the cacophonous home of yelling diners and the weirdly verdant roof. The way to a Middlebury student's heart is through their stomach, and they will protest most loudly when they are forced to scavenge for food. Not only are the auxiliary operations on campus hardly

ever open, but it has become an exasperating game to find out exactly when you can buy a Dr. Feelgood or a cup of coffee. It is also frustrating that there is no place to get change on a Sunday when you desperately need to do laundry.

I advise Liebowitz to expand the operating hours of these businesses, not only to make sure that Middlebury students are not deprived of their God-given right to have whatever they want, whenever they want it, but also to increase cash flow in our little economic bubble. The College could also encourage a more vibrant economy by providing Panther Points tax breaks. Limited to the Bookstore, Panther Points are ... pretty unremarkable. Earning a \$10 gift card after four years at Middlebury isn't something I'm liable to get hot and bothered over. Imagine a world though, where you earned Panther Points after buying deodorant at MiddExpress. Where you didn't feel guilty after ordering cheese fries because you were earning ... FREE MONEY!!! This is a world I want to live in, and it is a world that Ron Liebowitz has the power to create. I will be the first person to enlist in Liebowitz's Army if he can provide change I can believe in. I'll keep my fingers crossed, while desperately searching for somewhere to get my late night caffeine fix.

JAIME FULLER '11 IS THE MANAGING EDITOR FROM NORTH CREEK, N.Y.

## heardoncampus

**"You can believe that Elvis is riding around on a flying saucer — it doesn't matter. Your body and your breath are real."**

— Prem Prakash, local yoga instructor

**Letter to the Editor: Charlie Roberts '11.5  
It's 9 p.m. Do you know where your food is?**

Dear Campus,

I rarely get homesick. However, if there's one instance when I really miss Mommy it's when I've got the flu. If there are two instances when I really miss Mommy they are when I've got the flu and when I'm really, really hungry. Last night I was perfectly healthy, but boy did I miss Mommy.

Yesterday, I got back to campus after a weekend away at around 9:15 p.m. I had eaten on the road around 5 p.m. I was starting to get hungry, and I was very excited about using my odd schedule as an excuse to enjoy a Love Me Tender, my go-to meal at The Grille. Needless to say, I was quite dismayed when I was warned that the Grille was no longer open on Sundays.

At about 9:45 p.m., I was sure that it was too late, and that I was starting to slip into delirium. As a particularly strong-willed individual, I fought through the pain and decided to explore my other options. As it turns out, there are no other options. Literally nothing is open on Sundays at 9:45 p.m. The Grille is closed, MiddXpress is closed and even Wilson Café is closed. For drivers, Hannaford and Shaw's both close at 9 p.m. Some Midd students would get lost looking for the organic garden, but they are

definitely aware of the fact that McDonald's has recently closed for renovations.

In a town as remote as Middlebury, students rely on the College to provide a multitude of services. For all three of Middlebury's non-dining hall eating options (The Grille, MiddXpress and Wilson Café) to be closed every Sunday is, frankly, absurd. My classmates and I truly understand that the recession has forced us to make concessions, but let's be wise about these concessions.

I suggest the College staggers these three services' closing times. Close one on Fridays, one on Saturdays and one on Sundays. MiddXpress, which is generally staffed by just one student, should be open on Sunday evenings, even if that means it's closed on Wednesdays. (MiddXpress: if you're hiring someone for Sunday evenings, my six Grille meals a week habit is very expensive.)

Anyway, a silly one-liner to end on: teachers give us food for thought, but it's more important that we have real food. Sunday nights are prime studying nights, and a well-nourished student is a good student. Don't leave us out to starve, Midd.

Sincerely,  
Charlie Roberts '11.5

## Id and the Eco: Rhiya Trivedi CEOs, hip-hop dancers and biofuel farmers

When stripped of passions, ideologies and embellishments, environmentalism is fundamentally concerned with one fairly basic concept: limits. Whether it takes the form of slowing consumption of finite fossil fuel resources, achieving ideal population size or maintaining the range of planetary conditions in which ecosystems can thrive, the overarching goal of environmentalists everywhere is the pursuit of a human experience that is contained within naturally occurring constraints; within limits dictated not by political, socio-cultural or economic systems, but by the chaos and complexity of our planetary one.

But in all our discussion of limits, environmentalists have largely failed to acknowledge the greatest limitation of all: the environmental movement's failure to unilaterally deliver solutions to problems faced today. We haven't yet fully embraced the idea that renegotiating our relationship with the planet will demand universal participation; that restructuring channels of production and consumption will require infinite diversity of perspective and experience.

We need corporate CEOs and hip-hop dancers and biofuel farmers. We need medical practitioners and pre-school teachers and mail deliverers and coal miners. We need children and parents and grandparents; liberals and conservatives; anarchists and civil servants. We need every race, ethnicity, religion and indigenous group under the sun, and of every kind of physical ability, sexual preference and cosmic perspective. And we need them to come together as they never have before.

This profound need for coalescence stems of course from the imperative we currently face to de-carbonize society: to wean every aspect of our communities from the greenhouse

gases that are slowly destabilizing the climate. Doing so will require reversing decades of decentralization and disconnectedness — departing from large-scale, energy-intensive agriculture and relocating food production to front yards, community gardens and greenhouses; incentivizing energy efficiency and rooftop renewables like solar and wind to curb the need for large scale coal, natural gas and nuclear power plants; and nullifying the need for hyper-individualized, fuel-addicted transportation via the providence of bike lanes and accessible and efficient public buses and trains.

**Ultimately, another world is possible. But whether or not it is probable will rely upon the environmental movement's capacity for inclusion.**

On the surface, these structural shifts lie within the realm of possibility, as issues predominantly of urban and rural planning and policy. Beyond the obvious need for resources and support that only governments can provide, however, lies a meta-text of socio-cultural transformation, of creating interdependence in a society built upon isolationism and individualism. Because, at present, we simply do not need each other. I do not need you to eat, or travel or turn my lights on, nor do you need me. But if we were truly committed to a stable planet, to growing different foods that could be traded and shared to satisfy a high percentage of our community's

needs, or if there was a solar array on your roof that produced more power than your hyper-efficient house needed (and that I could then purchase from you), or transportation were a shared entity, interdependence would replace the flagrant human and ecological disconnectedness that currently underlies our day to day lives.

The dreamer in me says that this newfound interdependence could also do much to correct persisting market failures; that by excluding no one — simply on the basis that we cannot afford to — from involvement in the production of clean energy, high quality food and equal access to transportation, we would do much to inject a greater sense of egalitarianism into a society plagued by gross inequalities. As things stand today, local, organic food is a luxury, public transportation a symbol of lower socioeconomic status, and poorer communities the victims of unjust urban planning and the disproportionate impact of large-scale, polluting power plants.

Ultimately, another world is possible. But whether or not it is probable will rely upon the environmental movement's capacity for inclusion, upon its ability to invite all society's pluralism into a sphere of collaboration and discussion and mutualism. Just as the solutions to the climate crisis are economy-wide in scope and diverse in nature, so too must the stakeholders be. So to anyone who has ever felt excluded or inadequate or out of place among environmentalists, I beg you to reconsider and to forgive those of us who have not shed our narrow preconceptions of what it means to fight this fight. The simple truth is, we cannot do it without you.

RHIYA TRIVEDI '12.5 IS FROM TORONTO, CANADA.



## Red, Right and Blue: Rachel Pagano

### Bubble, bubble, toil and trouble

Since the day when the Mayflower first docked in Plymouth Harbor, the United States (as it came to be known) has always been thought of as the land of opportunity. For John Winthrop and his fellow Puritans, it was a city on the hill; a beacon for mankind. For the framers of our government, it was a place where government could be the guardian of the people's rights. For the hundreds of thousands of immigrants who have come here over the years, it has been a place in which one can start over and where the impossible can finally become possible.

This has not changed in the 21st century. America is still seen as a place of refuge and opportunity where the American dream is more than a catch phrase and where children can grow up to live better lives than their parents. That dream promised Americans the right to have a free mind and a prosperous life. Over the past two-and-a-half centuries, opportunity has taken different manifestations. It has shown itself in freedom of religion, free land, a booming industrial age and refuge from oppression. Today education is the means to this good life.

In this century most well-paying jobs can be attained only by people with some kind of degree from higher education whether it be technical, vocational or in the liberal arts. A college like Middlebury both nourishes the soul and guarantees a distinguished place in American society. Thus, most people who wish to have satisfying lives and successful careers spend thousands and thousands of dollars and several years attempting to make sure that they can have a piece of the American dream. However, like any investment, buying education is a gamble. We are all betting that the two hundred thousand dollars we spend to go to this school for four years will be more than paid back by future job and salary possibilities. But it is possible that this investment in the future will not pay off, both in an educated mind and a secure social status in American society.

As I am sure you have all noticed from your last tuition payment, higher education is becoming more and more expensive, and increasingly this education is not enough to secure a prosperous future. Many people major in studies which, by themselves, are not profitable. More people are deciding to go on to institutions of even higher education in order to secure a job in the tighter and tighter market that is a product of the less than vibrant American economy. They continue to increase their debts in order to do so.

### For those of us still paying for education or looking into the job market, we may find ourselves on the wrong end of an education bubble.

As Glenn Reynolds comments in the *Washington Examiner*, the higher education bubble and the housing bubble have much in common. For many years the housing market only continued to go up, causing people to feel confident taking out substantial loans in order to buy houses with the understanding that their property would increase in value as they paid off their loan, thereby increasing their wealth. A house with a large mortgage was a foolproof investment. This investment, combined with the liberality with which loans were awarded, became problematic when people were unable to repay their loans and their properties started to lose rather than to gain value. Suddenly the investment was like a bad play at the poker table.

If jobs remain as rare as they are today and people continue to take out loans in order to educate themselves, America risks the education bubble bursting just as the housing bubble did, leaving students unable to pay back their loans or gain employment. For those of us still paying for education or looking into the rather inscrutable job market, we may find ourselves on the wrong end of an education bubble: large debts and no income.

However, there is a big difference between buying an education and buying a house. While a house can be foreclosed on, the knowledge that we gained in the four or more years we spend in higher education can never be taken away from us. And in some ways this is an opportunity in and of itself for which we should be grateful. Knowledge and understanding is a good beyond its market value. Education creates a better life for the individual and for the society in which he or she lives. However that does not mean that this is a problem that should be ignored.

In economic terms we will be in the same predicament as the house owners. We will have spent an enormous amount of money on something which has a market value far less than what we paid for it. It would be a sad commencement to life after college if we represent the education needed to make us free. This is a problem exaggerated by the less than robust nature of the American economy and the enormous debt which America has accrued. Thus, to make America a land of opportunity both in theory and practice we must all save more so that we can make it possible for not only ourselves but for our children to be a part of the history of opportunity. And colleges must be aware that since a liberal arts education is a human good, freedom of the mind should not be priced so that it forces those seeking it to place themselves in bondage.

RACHEL PAGANO '11 IS FROM SANTA FE, N.M.



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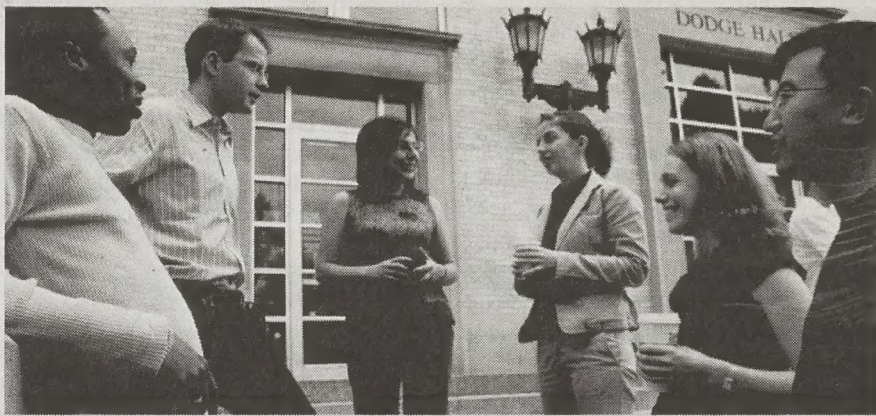
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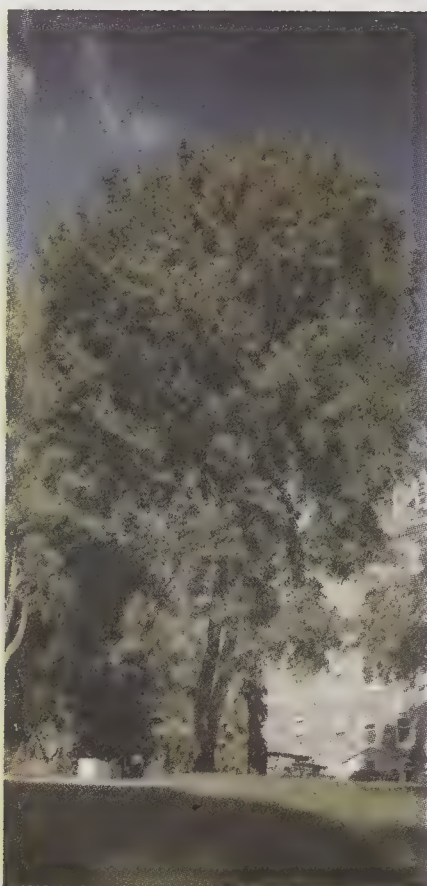


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## Elm

This is the tallest tree on campus, standing at an impressive 85 feet. The elm towers on the North side of Mead Chapel. This elm makes up our collection of elms that is the largest, density-wise, in the entire world and the second largest collection in the Northeast. Middlebury actively seeks to maintain its abundance of elms despite the rampant and destructive Dutch elm disease. Parsons and his team works to inject the elms every three years to prevent losing these trees, though the campus and the town lost much of their elm population a few decades ago.



Andrew Podrygula, Photo Editor

## Weeping European Beech

This tree is a kind of Frankenstein monster growing just down the hill from Mead Chapel. Forming one of the most unique trees at Middlebury, a weeping willow branch was grafted to a beech tree's trunk over a century ago. If you look closely, the graft mark is still visible along the base of the beech's trunk.



Andrew Podrygula, Photo Editor

## Crimson King Maple Tree

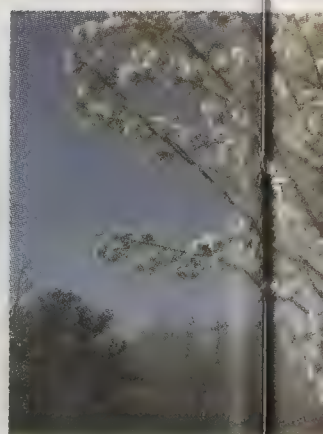
This tree is a newer member on campus, and it was planted in a special ceremony in 1990 upon the Dalai Lama's visit to the College. When attending the four-day ecumenical Middlebury Symposium on religion and the environment, the Dalai Lama blessed the tree, and a plaque commemorating the visit lies at the foot of the tree today. It stands in front of Munroe Hall near another older Crimson King. The tree has purple-green leaves most of the year, until its shift to dark maroon or bronze in the fall.



Andrew Podrygula, Photo Editor

## Star Magnolia

The Star Magnolia is one of the first trees to bloom at the beginning of spring, and when it does, it sprouts white flowers. Parsons' favorite magnolia resides by the path outside Voter Hall. When the magnolias were planted several decades ago, arborists feared the trees wouldn't survive the harsh Vermont winters. Their solution was to plant the Southern transplants along the main steam line running across campus to keep the roots heated during the winter, and so far the magnolias have thrived.



## Norway Spruce

Decades ago two rows of spruce trees were planted in front of McCullough to block the wind and define the field lines of the old football field (now the quad in front of the student center). They are generally healthy trees and typical of Vermont since they can withstand very harsh winters, but at Middlebury few remain from the original full rows. The College celebrates the towering evergreens it has left by decorating one each winter as the non-denominational holiday tree.



Courtesy of Middlebury College

## Fun Facts

Middlebury College has been trying to use Willow Trees as a source of fuel.

The first White House outdoor National Christmas Tree was donated by Middlebury College in 1923.





## Tree Hunt

As the air continues to get cooler and we transition into fall, the beauty of Middlebury's campus comes alive with a watercolor of reds, oranges and yellows. While this seasonal change is something we look forward to every year, it may not be something we can truly value without knowing the story behind some of the most interesting and impressive trees on campus.

Over the summer, Middlebury's Horticulturalist Tim Parsons developed an interactive map as a means of "keeping track of and organizing" the once poorly-managed and diverse tree variety. The introduction of this digital and static map detailing the 2,279 trees on campus gives students the opportunity to discover and admire these great trees at Middlebury.

It was his goal to "know exactly what is in the ground and what new to plant," said Parsons, who estimated he plants three new trees for every one taken down.

Parsons worked with a Geography Info Systems (GIS) team to categorize the approximately 2,500 trees on campus. This was a follow-up project to his Winter Term Urban Forest class in which his students took the tree population and ran it through modeling software to look at carbon sequestration, pollution abatement and other environmental factors.

Ben Meader '10.5 worked with Parsons to select the 99 trees that would be, as Meader said, "most significant for people to see." Meader spent the summer gathering information about each tree and creating the static map as part of his job as a digital media tutor at the library.

"The project was so interesting," Meader said. "There was so much about the trees I wouldn't have known without working with Tim."

Mapping the trees on campus proved exciting and challenging for Parsons, who came to Middlebury in 2000 and found that the College lacked a proper arbor identification system. With GIS software, he is now able to keep track of the growth and development of all trees in a systematic and accurate manner.

"I want as diverse of a modern forest I can get," said Parsons, "and the GIS program allows me to do just that."

Parsons can now walk the campus with his GPS reader and recall information about any tree that he encounters.

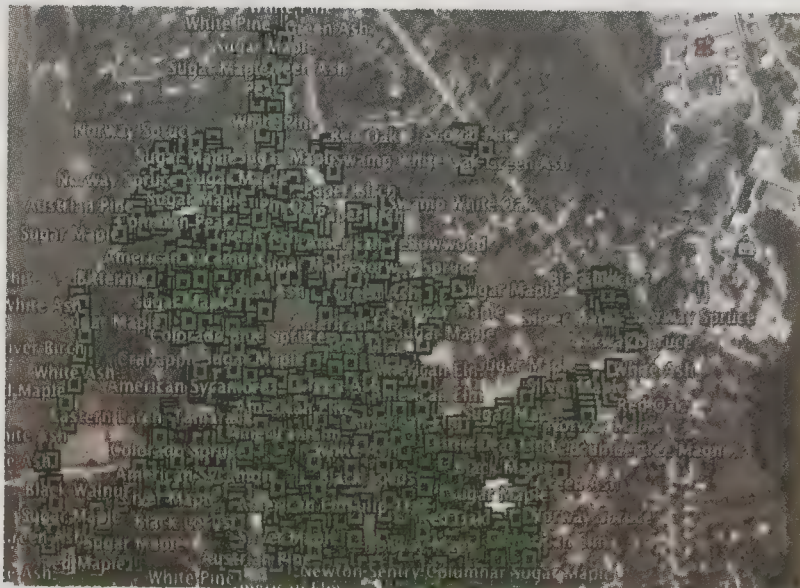
The plant diversity is an aspect of Middlebury Meader feels he can now fully appreciate.

"I pride myself in learning," said Meader. "We have so many kinds of trees that most students don't even really see or take interest in."

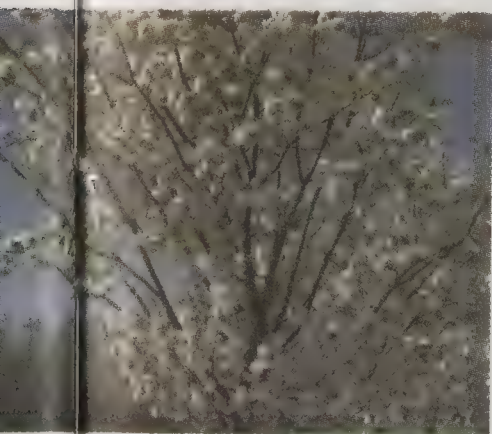
The recent horticulture study can serve as a resource for students in all disciplines. As Parsons noted, it has the potential for geography classes to do population work with something, "right at your own door."

Additionally, it serves as a means through which students can learn more about the variety of plant life on campus.

To learn more about Parson's Horticulture Study, read his blog at <http://blogs.middlebury.edu/midland/> or find his project at [go/mid-dlab](http://go/mid-dlab)



The tree-mapping project comes to life on Google Earth  
Courtesy of Tim Parsons



Vincent A. Jones IV

### Katsura

The Katsura tree is located in front of Forest Hall and one of the most striking fall trees. When its leaves start to turn gold at the end of September, they give off an unusual odor, similar to that of cotton candy. "I just love this tree," Parsons said. "It has a nice shape ... it's one of my top five trees here." Though surrounded by sidewalk, the Katsura still manages to flourish.



Vincent A. Jones IV

### Osage Orange

Middlebury possesses the state's largest Osage Orange Tree. This is a bizarre tree that bears a yellow softball sized fruit that, while largely inedible (everything but the seeds), Parson finds "really cool." Located near Stewart Hall, this is a fun tree to check out because of its unusual fruit. Osage Orange trees were commonly used out West as fences because their dense trunks provided for durable support.



Andrew Podrygula, Photo Editor



## STANDARD Deviations



One of the more annoying truisms that floats around the sex-advice world goes something like this: "The most powerful sexual organ you have is your brain."

What makes this statement aggravating is not its content — it's entirely true — but that it reeks of consolation. It's like one of those "A for EFFORT!" or "EVERYONE'S A WINNER" stickers your kindergarten teacher slapped on every assignment you ever turned in (hopefully, though, they never penciled in *that* on any homework you had). It's hard to think of intellect being applicable to sex — after all, for most people, the ability to list all the phylums while simultaneously f'cking someone's earrings off is a niche skill, at best. Still, the ability to use one's brain in the bedroom is an incredibly important, undervalued skill, and nowhere is there a better way to showcase that than in the art of foreplay.

By foreplay, I don't mean the obligatory five-and-a-half-minutes of fingers-and-tongue prior to the main event — high school notwithstanding, oral and manual sex are play by definition. Foreplay is the tone that you set before you get there, before the clothes come off and the video camera turns on, before you get down to the whole passionate delightful filthy business of it all. And yes, it's pretty much essential.

Good foreplay is an act of architecture. What you are aiming for is to create a space in which sex is not only desired, but where it's also comfortable and uncluttered. In college, especially, this is important — how do you invite someone into your bedroom when it's also your living room, your study room and in some unfortunate instances, your kitchen as well?

In foreplay, what you're trying to do is answer the question, "How can I get me and my partner to leave behind the stresses of the day and kindle a mutual attraction?" (Another translation: "How can I get laid?") Sex is never good if one partner is thinking about their impending Chem exam and the other is thinking about whether they're about to throw up half a pint of Jägermeister. The bed-study-living-room analogy is true for your room, but also for your mind and your body — so how do you tune out the noise and translate you and your partner's focus to pleasure only, instead of the millions of other things you might have to do?

It depends from partner to partner. A dinner for two is usually a good bet; it removes you from immediate campus life and creates a bubble in which you two are the only important things in the world. (Hopefully. In practice, try avoiding talking about things stressing you out, or flirting with waitresses/other patrons while at the table.) For the more socially-inclined, going together to a large party, separating for a while to flirt with others and then coming back together to press all hot and sweaty against each other on the dance floor could also be an option, to merge flirtation with light role play.

But then again, foreplay doesn't have to be elaborate. The joys of the information age make it easy to remind someone, even in the middle of a busy day, that there are better things to think about than whether or not that B- you got will affect your final grade. Dirty texts are come in many flavours — from the teasing ("I was just thinking about how last night you did that \_\_\_\_\_ with your \_\_\_\_\_ and it made me shiver") to the demanding ("I want your \_\_\_\_\_") to the lingering ("Be home at \_\_\_\_\_ and I'll be in your bed wearing the \_\_\_\_\_") to the pictorial (... yeah, no example of that appropriate for this paper). The possibilities are endless, and limited only by what you can think of. After all, as another annoying truism goes: "Remember, it's not the size of your brain that counts. It's how you use it."

James Moore '12 is from Los Angeles, Calif.

## staffspotlight Prem Prakash

As an alum of Winter term yoga, my chat with yoga instructor Prem Prakash was hands-down the highlight of my week. It was a little like trying chocolate for the first time, then being invited to meet Willy Wonka.

In my state of awe and admiration, I decided to start off with one of Middlebury's favorite questions: How did you get here?

"I bumbled blindly backwards into yoga as a career," he said.

Prakash first developed an interest in yoga while growing up in Philadelphia. Unfortunately, a thorough search through the yellow pages yielded just one yoga center in the whole city. To top it off, it was all the way across town, too far for his parents to drive him on a regular basis. The pursuit would require a great deal of personal initiative.

Eventually, he got to know some true masters of the art who would help him along the way. Among them was Baba Hari Dass, an Indian guru in the midst of a vow of silence. Using a chalkboard for communication, he trained Prakash and gave him permission to teach. To date, the yogi has not spoken in 58 years.

With this in mind, I felt especially fortunate to be able to engage in chalkless conversation with Middlebury's very own expert. Prakash discovered the Green Mountains during a biking trip through New England. After making his way through Maine and New Hampshire, he arrived in Vermont and promptly

decided to stay for good.

Since he began teaching at Middlebury in 1994, he has witnessed some massive changes in the world of yoga.

"Back then, I was teaching one class a week, and it was really small," he said. "Suddenly yoga became this popular, cool thing. Madonna, Sting and Rosie O'Donnell started doing it, and it got on the map."

These days, he is on campus every day teaching yoga and meditation. He also teaches in town at the Green Mountain School of Yoga. As he put it, "The world caught up with me. People are paying me to do what I love to do."

Prakash emphasized the importance of experience over individual belief systems when it comes to yoga.

"You can believe that Elvis is riding around on a flying saucer — it doesn't matter," he said. "Your body and your breath are real. In yoga and meditation you have to deal with that reality: How do you become comfortable in your own skin?"

For students making the transition from adolescence to adulthood, this concept is extremely relevant to daily life.

As Prakash discusses in his classes and written works (including his personal favorite, *Yoga American Style*), he details how the principles of yoga focus on eliminating the stressors that most impede our happiness.

"There are four obstructions to fulfilling your potential: hurry, worry, fear and self-doubt," he explained.

plained: "Yoga and meditation practice help to expose the roots of these obstructions. Once the root is perceived, then it can be pulled out."

Once this has been accomplished, he continued, one can enjoy the four "great gifts": health, prosperity, a purposeful life and spiritual development.

At Middlebury, where students seem to be continually raising the bar for what constitutes over-scheduling and overworking, the idea of purifying one's life is especially appealing.

"If you don't find a way to deal with [the pressure], it can be overwhelming," he said.

One thing he wanted to make clear: everyone finds that kind of peace differently. "My goal isn't for people to become yoga teachers and grow their beards," he said. "My goal is to share skills that they can use to empower themselves and fulfill themselves on their own terms."

"Middlebury College is a great place," he continued. "Take the time while you're here to nurture yourself whatever way works for you so you can take advantage of your years here. Find your passion at Middlebury, then go out into the world and make it a better place. Learn to give more than you take."

— Rafferty Parke, Staff Writer



Evan Masseau

## MiddCheer keeps spirits up, thinks big

By Emily Singer  
STAFF WRITER

Uncertainty can be a scary thing, but the MiddCheer cheerleading squad knows how to roll with the punches with the greatest of ease. Led by co-captains Michelle Kirkman '11 and Ginny Johnson '12, the group must work hard to cope with a perpetually changing squad.

"We're undergoing a sort of reorganizational period as a result of a change in leadership, and our numbers are constantly shifting because of people going abroad," Kirkman said.

MiddCheer's ultimate goal is to promote school spirit, but participating in the fall and spring Midd Dance showcases are also on the docket. The team expressed unanimous interest in performing at football and basketball halftime shows this year, as well as in a springtime competition, something they haven't done in a few years.

For the squad to perform at halftime shows, they would need to learn between 30 and 40 cheers and practice more frequently than their current two days a week. Participating in competitions would require a basic knowledge of stunts and tumbling, which they focus on at a training center in Rutland during J-Term.

The squad could stand to gain some members this year, as only a handful of new members signed up for MiddCheer at the recent activities fair. Although Johnson says they recruited a few boys for the team and had two boys on the squad last year, the team is mostly

female. And even though several of the new members have prior experience with dancing and cheering, it is not a requirement.

"You don't need any prior experience to join MiddCheer, and a lot of our girls have never cheered before," said Johnson, who has been cheering on a competition-oriented squad since the sixth grade. "Our main goal right now is to introduce people to the basics of cheerleading."

MiddCheer's emphasis on fun is one of the many reasons the squad is so appealing.

"I joined MiddCheer to get to know people in a really relaxed atmosphere," said Tyler Norris '12.

The team plans an annual outing to a cheerleading competition in Six Flags. In recent years, they have watched the competition as opposed to participating in it in order to see other squads' routines.

"Bring It On" movie screenings are regularly incorporated into the squad's team bonding experiences, in addition to extensive chats and team dinners.

"We just like to have fun," Kirkman said, summing up the team's *raison d'être*.

So keep an eye out for MiddCheer at any and all upcoming games — they'll be cheering from the sidelines, even if it's not in uniform during halftime.



# Journalists focus on green issues

By Nathaniel Brown

STAFF WRITER

It's no news to a Middlebury student that something needs to be done to protect the environment. As the first college in the US to establish an Environmental Science major (in 1965), and one of only six schools to receive an A- on its Sustainability Report Card in 2008, it is clear that Middlebury is committed to being as green as it can. We have the biomass plant next to McCullough, the school's commitment to being carbon neutral by 2016, and any number of other green initiatives. But Middlebury wants to make an even larger impact through giving students with a vision a larger audience, and the College is achieving this mission with Middlebury's Environmental Journalism Fellowship program.

Now in its fourth year, the program allots 10 \$10,000 grants to up and coming graduate journalists for use towards an intensive year-long reporting project about an environmental issue. In addition to their individual research, the recipients meet bi-annually to participate in workshops about the journalistic process and edit their articles with a visiting reporter (once in the fall at Bread Loaf and once in the spring at the Monterey Institute of International Studies in California).

Past stories written during the fellowship have appeared in Mother Jones and on NPR, while writers have gone on to be featured in major publications ranging from *National Geographic* to *The Economist*.

This year two graduate fellows, Aylie Baker '09 and Kathryn Flagg '08, were both from Middlebury, as was the undergraduate fellow, Sarah Harris '11.

This past week, the writer's first conference allowed the journalists not only to exchange stories, but to begin to learn about what environmental journalism truly is and what it aims to accomplish. Sometimes categorized as a niche discipline, the impact of environmental reporting is often questioned due to the fact that its audience is often those already involved in environmental protection. But these issues are not just issues that affect only a small, specific area; they involve everyone. This session's visiting reporter, Middlebury graduate and editor of *Orion* magazine Jennifer Sahn '92, highlighted the importance of the fellowship in her talk on Sept. 15. She said that environmental writing does not just address an issue in nature, but an issue of humanity.

"Change will not happen if only environmentalists are the ones willing to make that change, or even have the conversation about it," Sahn told the audience. "Everybody has to get invested in that change."

For Harris, who is investigating the impact of cement production in Midlothian, Texas (a city 30 miles outside of her hometown of Dallas) the importance of the fellowship is obvious.

"Environmental journalism is something that must be written, and must be talked about, because the stakes are very high," said Harris. "To tell these stories is to

tell a tale with certain urgency."

The stakes? Well, the world. To encompass this, the guidelines for the fellowship state that it will support any project as long as it "[centers] in some way on the human relationship with the physical world." Or as Harris put it, "the irreparable change we are forcing on our planet."

Because of this, journalists have quite a task ahead of them: to get people to realize it's not "humans against the world," but "humans with the world." Too often, even major disasters, like as the recent BP oil spill, become only fleeting issues in the public eye because it's hard for people to see how it will affect them. This transitory attention to the environment is something the fellowship seeks to change.

"People always refer to the environmental crisis as something happening out there and we need to stop it. [But] it's our problem. We need to be the ones to address it," said Sahn.

The attendees of the talk were mostly convinced or already a believer in Sahn's logic.

"It has been proven throughout history that writing can change the world," said Renee Igo '11, an attendee of Sahn's talk.

Moreover, "good journalism can be a force for positive change," Harris said.

With this in mind, it could very well be this new wave of writers that starts us equating change with people, and not just the climate.

## Under the Raydar



I ran into an alum this weekend, and I asked him what he was doing come Monday. He said, "Making money. And making money for other people. Banking. You don't want to do it."

While I was in my education class on Thursday, we discussed the "banking method" of education, in which a teacher basically puts "deposits" of knowledge into the students' minds, and in which there is no real flow of exchange between the teacher's deposits and the students'.

On Friday, I decided to check my account balance, with all of this talk of banking.

While I was checking my account balance, a friend popped over to chat, and when I asked her how she was doing, she said something along the lines of, "Meh, okay." I asked her about her night, and she said, "It was fine." Overall, she had been feeling pretty apathetic.

Well, this chain of banking-related events seemed to come full circle for me, with banking as the starting point and apathy as the endpoint.

I don't mean apathy in a political sense; I mean it more in a multifaceted lifestyle sense. Apathy comes from the Greek for "without feeling." I mean it in this sense, of an existence without life.

Why do we get into things that we don't want to do? Why do we sit back and listen to a lecture in a half-comatose state? Why do we go out and strike social poses at certain parties we don't really want to be at, just to report back the next day as having an "okay" night?

With a new semester, fresh with possibility, but also rolling into routine, we are at the dangerous point of going with the flow, of sitting back, of banking without exchange.

Paolo Friere, while discussing the "banking concept of education," writes: "... the banking concept of education regards men as adaptable, manageable beings. The more students work at storing the deposits entrusted to them, the less they develop the critical consciousness which would result from their intervention in the world as transformers of that world. The more completely they accept the passive role imposed on them, the more they tend simply to adapt to the world as it is and to the fragmented view of reality deposited in them."

We have this possibility of "storing the deposits entrusted to us." In some senses, we are required to store deposits — particularly in an academic sense. Many professors assign reading (with passion) that cannot possibly be critically completed given students' course load, and this indirectly sends us into "banking" mode. We take what we can and store it for the exam date, stunting ourselves from the possibility of "critical consciousness."

This academic sense of banking can trickle in to our out-of-the-classroom lives: we have the possibility of adapt[ing] the world as it is" and "accept[ing] the passive role imposed upon [us]." We follow a group to a party in a suite when we really wanted to have couple of beers with our friends, we listen to music when we had wanted to start up a band, we can end up living with and storing a series of jumbled images which we only really feel "fine" about just because the passive role can be the easiest role.

All of this seems theoretical. We can't get up and storm out of a dry lecture to have a café-chat with a friend about the issues discussed without suffering some kind of consequence. But we can practice passion-filled and meaningful living in whatever ways we can. We can have genuine conversations, we can go where we want, we can call up our friends to enjoy some drinks, we can come into a discussion section all fired up, we can choose what to do next.

We can close our accounts and just enjoy trading and bartering instead.

Rachael Jennings '11 is from West Chester, Penn.

# Blues Jam gives musicians a venue

By Shannon Fiedler

STAFF WRITER

Whether you rock out on the guitar or play a mean harmonica solo, whether you're a seasoned pro or experimenting with a new hobby, whether you can belt out a song to break a heart or you just like to listen to some good-old fashioned blues, 51 Main has a place for you.

Starting last May, the first Wednesday of every month has seen the Blues Jam rocking 51 Main from 8 p.m. to 10 p.m. The set-up is simple: two rhythm players and guitarist Dennis Willmott from Left Eye Jump riff continuously as back-up music for whoever wants a chance to show their chops on stage. And the place jams.

"This is a hard-rocking, in-your-face kind of blues," said Paul McMahon, one of the original founders of Blues Jam. "The event started as a sideline thing because I have an interest in the blues, but now we've got a pretty decent clientele and a sizeable audience."

As 8 p.m. approaches, musicians begin to casually enter the venue, each distinguished by the instrument he or she carries — the guitarists with large cases, the harmonica players with tiny cases and the singers with none. Musicians are of all ages and skill sets; the event attracts performers from all over Vermont, even north of Montpelier, as well as Middlebury students, professors and even some local high schoolers.

"We have a lot of professional musicians," said McMahon, "but we also have a lot of good amateurs from the College."

Professor David Bain, Lecturer in English and American Literatures, played his second Blues Jams this last Wednesday. Bain played the piano and sang. For Bain, the blues have always been a central aspect of his life, having played throughout high school and college and later professionally with such artists as Bonnie Raitt, Johnny Hooker

and James Montgomery.

"Blues Jam is an answer from heaven," Bain said. "It's really remarkable. So many people have been professionals. They really know their stuff, and it's consistently really fantastic music."

But despite the amazing talent in the room, "There are no big egos," assures Bain. "Everybody gives room to others and supports them. People really yell and clap and scream."

Even though Bain is somewhat new to the event, he's been captivated. "I will do it until I can't do it anymore," he said.

After Blues Jam's success and popularity, McMahon has been contemplating starting a second blues event on a different day of the month, this one an acoustic event to balance out Blues Jam's hard-rocking Chicago style.

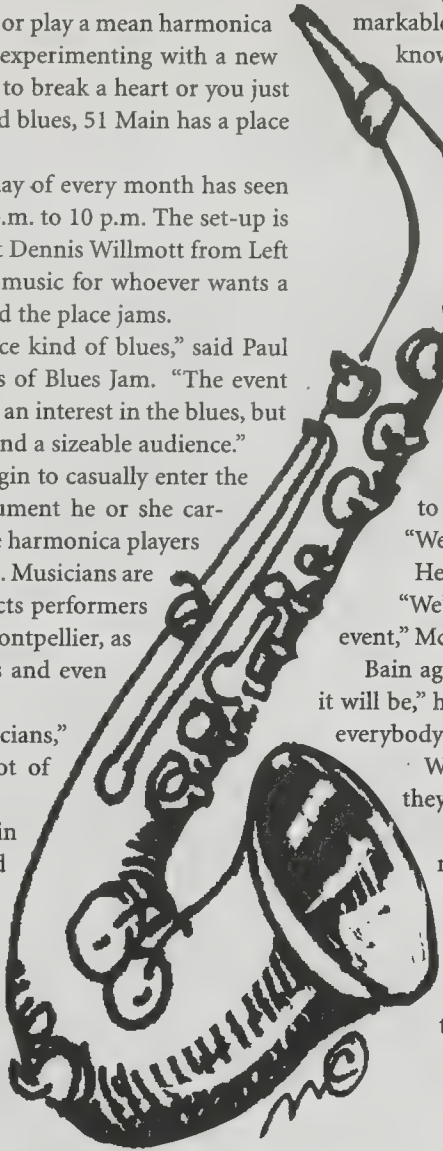
Blues Jam only has room to grow. "We get about 40 to 50 people, but the place can hold more," McMahon said. "We can always use more people."

He especially wants to recruit more Middlebury students. "We're really hoping to get more college kids down for the event," McMahon said.

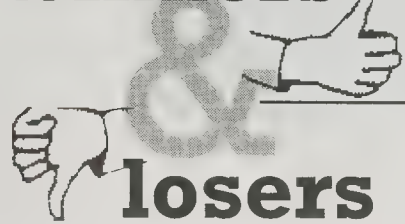
Bain agrees. "The more students we get down there, the better it will be," he said. "The environment is marvelous. It's great to see everybody with a shared love of American roots."

While Bain and McMahon both raved about the event, they both kept returning to one phrase: "It's a lot of fun."

And who doesn't need a little fun on a Wednesday night, when various papers loom over our heads after we finally get back to the dorm after a long practice? Whether you'll be up on stage performing or kicking back to enjoy the sound, Blues Jam is one way to let off some steam and enjoy an evening with interesting and talented people.



## winners



### Apples

A most delicious and versatile fruit

### Quidditch

How we love the smell of broomsticks in the morning

### Men's Soccer Team

Literally and figuratively

### Registered Parties

A big X on P-Safe's treasure map

### Quidditch

Last hours of sleep ... INTERCEPTED

### Germes

And its not even winter yet ...

## losers



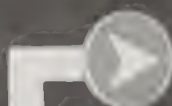


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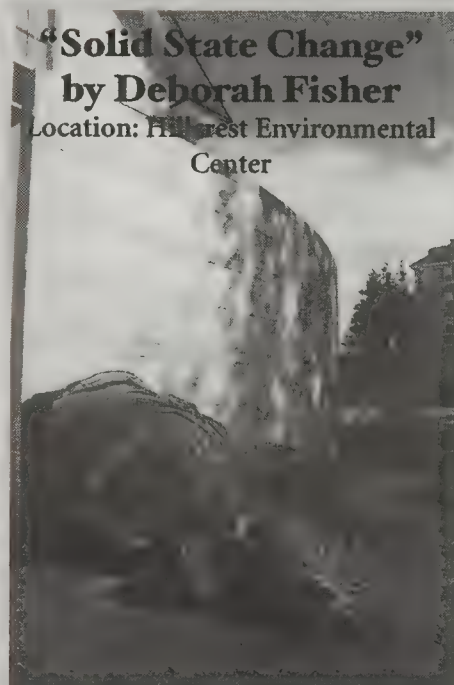
**Fidelity Information Session**  
McCardell Bicentennial Hall  
September 27th, 2010  
7pm - 8pm



# TWO cents *on* One Percent ART

by Deirdre Sackett and Toren Hardee  
Arts Editors

When the Committee on Art in Public Places was created in 1994, they made a decision to funnel one percent of the cost of any new construction or renovation towards the installation and maintenance of public art on campus. This week, we decided to ask around and see what our fellow students think of these (sometimes controversial) pieces.



**"Solid State Change"**  
by Deborah Fisher

Location: Hillcrest Environmental Center

"It's a conversation piece. But the conversation doesn't last very long."

— Johna Iannito '11

"I could make that sculpture ... you know, melt some tires. I am not impressed. It'd be cool if we had a wind-mill instead."

— Jordan Holliday '12

"Hey, I like the tire sculpture."

— Willy McKay '11

Photos by Amanda Pertierra



**"So Inclined"** by Patrick Dougherty

Location: Front lawn of the Mahaney Center for the Arts

"I think those are a waste of money. They're going to fall apart, they won't last. It's a better investment in something that lasts longer."

— Peter Anderson '13

"The perfect place to hide ... from Ron Leibowitz."

— James Gold '12.5

"They're like dwarf houses."

— Robbie MacDonald '13.5



**"Smog"** by Tony Smith

Location: East lawn of McCardell Bicentennial Hall

"Smog is a problem in many developing parts of the world, and Middlebury is no exception."

— Garron Sanchez '13

"You walk up to BiHall and it's just a large black thing. It doesn't fit Midd. It's ugly. I almost walk into it at night. People don't know what it is. Vermont doesn't have smog!"

— Sarah Barnhart '12

"It's nice to have something to give Bi Hall some personality. It's important for campus to look nice."

— Chris Matteri '13

"I'm curious how they choose the art. Seems random and interesting. I kinda like the dog. Catching a Frisbee is very Middlebury."

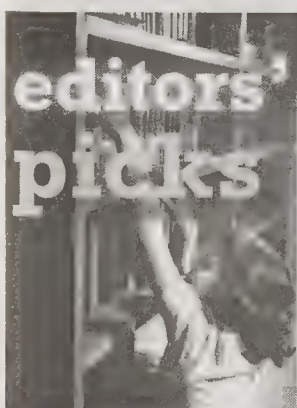
— Michael Hodge '11

"It's almost too playful ... I find it kind of disturbing."

— Joe Stern '11

"That dog taught me about anatomy."

— Charles Giardina '12



editors  
picks

**23** **Otter Nonsense,**  
opening night  
Hepburn Zoo  
9 p.m.

Otter Nonsense Players return to the Hepburn Zoo for three nights of improvised comedy, music and mayhem. Each hour-long show will feature unscripted material and finish with a one act Shakespeare play made-up on the spot.

**25** **Bright Star**  
Dana Auditorium  
3 p.m. and 8 p.m.

Based on the three-year romance between 19th-century poet John Keats and Fanny Brawne, *Bright Star* is the latest film from Jane Campion (*The Piano*). Sponsored by the Hirschfeld International Film Series. Free admission.

**28** **Abigail Washburn,**  
Mahaney Center  
for the Arts  
Concert Hall  
8 p.m.

Language Schools alum and banjo player Abigail Washburn returns to Middlebury, along with musical collaborators Kai Welch, Rob Hecht, Jamie Dick and Jared Engel. her third recording, *City of Refuge*, is to be released in early 2011. Free admission.

**30** **Shirley Valentine**  
Town Hall  
Theater  
8 p.m.

Karen Lefkoe of the Town Hall Theater debuts her performance of a one woman play by Willy Russel about renewal and rediscovery. Runs through Oct 3. Directed by Douglas Anderson.



# Harmonica brings blues, inspires students

By Alec MacMillen  
STAFF WRITER

At one point during his hour-long set on Friday night at the Center for the Arts concert hall, harmonica player Mark Lavoie took a break from playing blues classics to speak to the audience about the current state of blues music. If you go to any blues festival and look at the festival audience, he said, the majority will be comprised of people over 40. He continued on to explain that that's why he's interested in getting youth involved in the blues.

"It's important to preserve blues as an American art form," Lavoie said.

He has a point. But as I scanned the faces of the 50 or so members of the community that assembled to hear Lavoie play, I could count on my fingers the number of people who weren't going gray or balding. Granted, the CFA is not the most popular place to be for students at 8 p.m. on a Friday night, but it was nevertheless clear that the demographic of blues listeners in the Middlebury community is heavily slanted towards adults and seniors.

Willie Nelson and Billy Dixon.

I grew up listening to blues music, as my dad is an avid harmonica player himself. For the most part Lavoie's live performance held up well against the harmonica players I've heard, as Lavoie had solid tone and breath control with the harmonica, producing sounds with pleasant pitch and timbre. He also displayed an impressive command of both the instrument's history and its intricacies, as he delivered a combination music history lesson and harmonica clinic between songs, explaining how to make the mouth positions necessary to produce certain sounds. Although he threw in a few too many plugs for his private lessons (available through the college), he managed to keep the audience interested in his tidbits and asides.

After hearing Lavoie play an original blues song about coffee (containing the endearing lyric "Vermont coffee — it's for friends"), there really was no denying that he is a talented harmonica player. However, large segments of his set felt repetitive — he changed keys and registers from song to



Courtesy

Mark Lavoie encouraged students and community members alike to recognize the creative potential of blues music.

**Play it the way you feel it. Find a way to make the harmonica speak to you.**

— Mark Lavoie

Lavoie's performance was originally intended to be part of a music department-sponsored Blues Weekend that would include a performance by jazz guitarist Paul Asbell on Saturday night. However, after the Asbell concert was cancelled, Lavoie's harmonica performance became a standalone event. As a result, Lavoie's performance was the only exhibition of blues last weekend for interested Middlebury students.

For the most part, Lavoie put on an enjoyable, entertaining show. Equipped with a modest setup (two stools — one for sitting and one for his harmonica case, a microphone, two speakers, and a bottle of Vitamin Water), he took listeners on a journey through blues old and new, vocal and instrumental, original and borrowed. He played several songs by blues great Sonny Terry, along with others by Paul Butterfield,

song, but that didn't stop each song from blending into the next. While that complaint might be more of a criticism of blues in general than of Lavoie's playing, it was difficult to fully appreciate his skill when the song structure and sounds from tune to tune were virtually interchangeable.

The highlights of Lavoie's performance, thus, were the details and artistic embellishments he appended to the presentation of his music. Lavoie's hoarse baritone provided a nice counterpoint to the sounds of his harmonica, especially in his version of Sonny Terry's "Long Way from Home" when he mixed short chords with feral yips and shouts. Lavoie also dropped subtle musical puns for those who were paying attention — during one song he followed the lyric "Maybe he's crying for you" with a long, mournful, wailing note that sounded

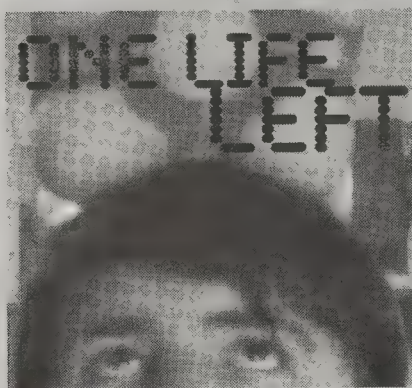
almost like a sob.

Towards the end of the set Lavoie provided some intriguing insight about how to best play the harmonica.

"Play it the way you feel it," he said. "Find a way to make the harmonica speak to you."

Lavoie seemed to be searching for a way to encourage the younger members of the audience to become interested in blues by

emphasizing the opportunities it provides for self-expression. Whether or not such a strategy in fact will interest more young people in blues remains to be seen. Regardless of any agenda Lavoie may have had, his mildly enjoyable performance spoke for itself and delivered an engaging, but not necessarily paradigm-shifting, evening of entertainment.



by Santiago Azpurua-Borras

**Game** | *Halo: Reach*  
**Platform** | Xbox 360  
**Rating** | Mature

"No, no! This can't be happening!" yells Jorge, codename Noble II, as he watches one of the most powerful human vessels crash into the ocean after falling victim to a beam of unknown origin. The player, who is in the role of Noble VI, looks up to the sky to find the cause of such destruction and finds that the blast came from one of the Covenant's hulking monstrosities of a ship capable of mass destruction. This is one of many feelings of hopelessness the player encounters within *Halo:*

*Reach's* campaign mode.

*Reach* marks the end of the *Halo* franchise as far as Bungie is concerned. Bungie, the original company behind the *Halo* series, is leaving Microsoft Game Studios to explore other creative possibilities. And I must say, they left with a bang. While a tad short, *Halo: Reach's* campaign mode (or "story mode") is much better than any other of the previous *Halo* games' campaigns.

*Reach's* story is actually thoughtful and tells a Band-of-Brothers-esque tale of the Noble Team, an elite team of Spartans assigned to protecting *Reach*, the last major human colony standing between the Covenant and Earth. The campaign takes the player across multiple landscapes of *Reach* trying to fend off the Covenant invasion, but as the player will find out, it is much too late.

The graphics, while not a huge jump from previous games such as *Halo 3* or *ODST*, are improved. However, such improvements can really only be found in details such as the various weapons. Don't take this the wrong way, some of the backdrops within *Reach* are gorgeous and worth stopping for a minute or two to just take it all in.

What has greatly improved is the

A.I. of the various religious baddies the player will be shooting. Elites are once again a threat as they will bob and weave your shots, and even take cover once you take out their shields. Grunts will try to flank you and will even pull the classic "run at you while holding two live plasma grenades" trick much more frequently. Jackals will actually deflect any grenades you try to throw at them with a smack of their shield, much to my frustration.

The gameplay remains inherently the same, but *Reach* surprises players with a few tricks up its sleeve. Primarily, the mission where you drive a Starfox-esque ship and fight in space! Barrel rolls and all! And while I do not want to ruin anything, be sure to watch and wait for after the credits. It finishes the game and ties everything together perfectly. To be frank, it is one of the best endings I've encountered in a long time.

Yet one buys *Halo* not solely for the campaign (and you really shouldn't), but for the multiplayer. *Reach* returns with full online and local (including split-screen) functionality. The Forge mode is also making a triumphant return and gives players tools to com-

pletely rework entire mechanics of the game such as anti-gravity physics, jet packs or even include giant soccer balls on the map! Given the creativity of the *Halo* online community (okay, a small fraction of the *Halo* community) one can expect some creative and/or fun map/game types in the near future.

Even if you're not hooked up to Live, you and three other friends can play the incredibly fun Firefight mode. You're given a set amount of lives, you pick a map, tweak weapon and enemy settings, and then fight to the death. While simple on paper, its very simplicity makes it great fun to just relax with some friends, and blow some Hunters up with a concussion rifle.

If you have an Xbox, some friends, and want to take a break from all the partying, *Halo: Reach* is the ideal choice. Its fantastic campaign mode, with its even better multiplayer components make it worth both your hard earned money and free time.

*Halo: Reach* gets a 9/10.

Santiago Azpurua-Borras is a sophomore from Phoenix, AZ.



# Midd Moth spins first tales of year

By Amanda Pertier  
ARTS EDITOR

Most of us have seen Harry Potter and the Prisoner of Azkaban. We've enjoyed our jaunt through Harry's magical world of wizarding delight. We've gasped at the Quid-ditch scenes (maybe even played some Quid-ditch) and we've cringed at the werewolf, a massive figure on the big screen. Most of us haven't roomed with the werewolf.

Not so for Brad Becker-Parton '11. He shared his story at the first Middlebury Moth of the year, Sept. 17 in the Gamut Room. It is a curious tale of a summer spent in England working on the set of a relatively obscure movie — *Wolf Man* — and sharing a room with the wolf man, a colossal body double well known for his hulking werewolf potential.

The Middlebury Moth, started last year by Will Bellaimey '10 and Bianca Giaever '12, features storytelling by townspeople, students and faculty. Participants volunteer to prepare stories centered on a broad theme — previous Moths have used escape, family and road trips as jumping off points.

There are only two rules: participants may not use notes, and the stories must be true.

This most recent Moth featured stories of summer and coupled the fantastic — cue Parton's werewolf extravaganza — with the

hilarious and unbelievable. Max Kanter '11 started the night with a trip to Los Angeles, where he spent the past summer living in a somewhat shady neighborhood with several fellow theatre students. The discovery of \$1,000 in their backyard, followed by an attempted break-in at their house and a trip to the local police precinct for advice ended with the discovery that their melon-scented next-door neighbor (your average cat woman type) had dropped 10 \$100 bills the



previous day. Coincidentally, she had also discovered that George Lucas, her house's previous owner, had left a handwritten *Star Wars* manuscript in the attic, and was wondering whether the find might possibly be worth anything.

Kanter was followed up by stories from Assistant Professor of Political Science Quinn Mecham (he was caught by Turkish guards at the Lebanese border with a bag full of Hezbollah propaganda, intended for

classroom purposes only), Sam Dawson '11, Sean Maye '11, Ken Grinde '11, Director of Education Studies Gregg Humphrey and Michaela Lieberman '11.

Bellaimey and Giaever were inspired by the Moth, Greg Dawes Green's New York City storytelling sensation, which attempts to recreate evenings spent swapping stories with friends in larger venues. The nonprofit has gained national attention, spawning several other Moths in cities, as well as smaller Moths like the one at the College.

According to Giaever, the organization got its name from Green's memories of sitting on his front porch exchanging stories until it got so dark moths began appearing.

"I think people respond to how genuine the stories are," she said. "I love those times after a Moth when I sit with friends, and people start saying one story reminded them of this crazy thing happening to them, and we start sharing more stories."

It is clear that here at least the Moth model fits. The Gamut Room was standing room only through to the last story. "You looked into the crowd and everyone had their mouths open, they were totally engaged," Giaever said. The same can be expected of upcoming events. The next, Oct. 7, will feature stories about school.

## FOR THE record



by Zach Blair

Artist | Robyn

Album | *Body Talk, Pt. 2*

If you're like me, you've probably found yourself lost in the ever-growing world of electropop music (think Lady Gaga or Passion Pit) at some point in the last few years. The solution? Robyn's *Body Talk, Pt. 2*. On the middle installment of her ambitious three-part *Body Talk* series (all to be released in 2010!), the Swedish pop princess delivers a refreshing blast of catchy, party-inducing jams that serve as a crash course for anyone wishing to know more about the genre. Packed with plenty of glittery pop gems and clocking in at just over 36 minutes, this record will leave you drooling for more.

But what it lacks in length, it certainly makes up for in crafty, complex songwriting. Although not as sonically or emotionally varied as its predecessor (gone are the Swedish lullabies and reggae dancefloor rallies), *Body Talk, Pt. 2* still hits hard with what Robyn knows best: synth, melodic electro-stomps.

The new strategy is apparent from the start. On album opener "In My Eyes," Robyn, flanked by soft synths and an unrelenting beat, calls us "programmed rebels in a cruel, cruel world," building on the human-as-robot theme of her previous album. But the change from *Pt. 1* is evident; this is a more confident Robyn, one full of attitude and spontaneity. "It's gonna be ok," she assures us. "Don't be afraid."

In fact, *Body Talk, Pt. 2*, from the aggressive beats to the bold lyrics, is all about attitude. The best example is the full disco-pop makeover of *Body Talk, Pt. 1*'s acoustic "Hang With Me," which, by the way, rivals "Dancing on My Own" as one of the year's best pop singles. The album's other highlight, the exuberant "U Should Know Better," culminates in a series of laughably over-confident boasts: "You know when in Rome I sat down with the Romans / Said 'We need a black pope and she better be a woman / There'll be no more celibacy' / Even the Vatican knows not to f\*\*k with me." A little extreme, maybe, but we get the point: this fiercer, more confident Robyn is here to stay.

Overall, *Body Talk, Pt. 2* is the harder, faster, spunkier album of the two *Body Talk* series entries so far, but unfortunately, it doesn't quite live up to the crisp inventiveness of *Pt. 1*. "We Dance to the Beat," Robyn's answer to *Pt. 1*'s "Don't F\*\*\*\*\*g Tell Me What to Do," layers thought-provoking mantras over a driving pulse but lacks the coarseness and irreverence of its predecessor. Even "Include Me Out," the sister song to *Pt. 1*'s "Fembot," falls short on the stylistic intricacies (quirky lyrics, subtle harmonies) that made "Fembot" such an outstanding song. *Pt. 1* is simply a more complex album, both musically and lyrically.

But don't get me wrong; *Pt. 2* is an incredible album. After all, asking someone to follow up one of the year's best albums with something equally good in less than three months is a bit demanding for anyone. But the pressure never seems to get to Robyn. Her outstanding vocal performances and general sassiness show she's having a blast here. From the shot of adrenaline that propels "Hang With Me" to the guest appearance by Snoo Dogg, it's clear that this is a fun album, and a cool album, which is what electropop is all about. So if you're looking for a little direction in the world of electropop in 2010, start with *Body Talk Pt. 2* ... or *1* ... or *3*, once it comes out at the end of the year.

# Museum exhibit encourages community

By Peter Moore

From Sept. 17 — Dec. 12 Andy Warhol's famous Soup Can will rub shoulders with Greek terracotta and modern sculpture in the Museum of Art's newest exhibit, "Friends Bearing Gifts: 40 years of Acquisitions from the Friends of the Art Museum."

The exhibit, which opened to the general public Sept. 17 and is housed in the Mahaney Center for the Arts (CFA), presents select works gleaned from a collection four decades in the making.

The showcase owes its varied content to the Friends of the Art Museum, first assembled in 1969 when a group of townspeople, faculty, staff and students joined forces to create a vibrant art collection. At the time, work was displayed at the year-old Christian A. Johnson Memorial Building.

Since then the collection has moved to its current location at the CFA, and the Friends of the Art Museum has grown into a dynamic organization comprising over 400 members. Activity is not limited to the confines of the College, and every year the group presents Awards for Distinction in the Visual Arts to recognize individuals who contributed to Addison County's art scene. To date, Friends' acquisitions number 73, of which 40 have been selected for the current exhibit.

According to Emmie Donadio, chief curator of the Museum of Art, the works cover a wide range of cultures and time periods, spanning the 16th century BCE to the 21st century. Highlights include an unassuming Egyptian ceramic jar — it once contained its deceased owner's lung, and accompanied his mummy for burial — in addition to a prehistoric Japanese Haniwa horse head and myriad works by Italian, Dutch and American masters.

Labels accompanying each piece are particularly fascinating. Authors are drawn from among current students, alumni and faculty from across the curriculum, as well as a number of contributions from faculty in History of Art and Architecture.

This interdisciplinary approach is quintessential liberal arts. "Leda," a kinetic sculpture by Anne Lilly, is accompanied by the Benjamin F. Wissler Professor of Physics Richard Wolfson's opinion; he compares the moving metal structure to a carbon

dioxide atom — flexing, twisting, vibrating and absorbing energy.

Jason Vrooman '03, currently a Ph.D. candidate at the Institute of Fine Arts, New York University, writes another label detailing Andy Warhol's "Soup Can (Vegetable Made with Beef Stock)." His description ponders questions of art vs. non-art and elite vs. popular culture.

Three 17th century Dutch paintings displayed at the exhibit are not yet part of the museum's permanent collection. They will be featured Oct. 16 from 7-11 p.m., during the annual Friends

of the Art Museum Gala. The Friends will choose one to keep. The event is open to the public, and tickets are available through the Box Office. Tickets for current students include a one-year membership in the Friends, which grants access to special gallery talks, lectures, luncheons and trips.

The Friends Bearing Gifts exhibit is an excellent opportunity for us to appreciate how much we are indebted to the Friends of the Art Museum for building such a wonderful art collection here at Middlebury. The exhibit will be open until Dec. 12, 2010.



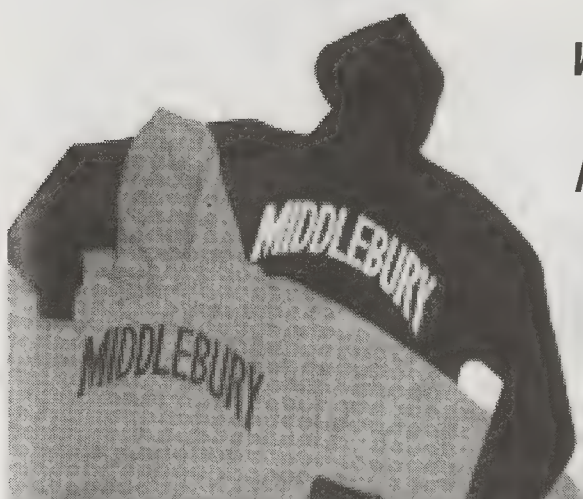
Courtesy

Museum of Art opens "Friends Bearing Gifts," an exhibit showcasing four decades of donations, including the Japanese Haniwa horse pictured above.



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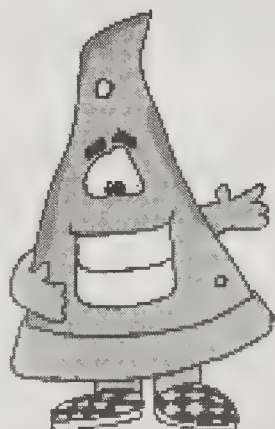
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## POWER RANKINGS

COMPILED BY THE TUFTS DAILY

It was a big weekend in the NESCAC, one that is reflected in this week's edition of the NESCAC Power Rankings. Perhaps the biggest shake-up occurred at the top, where Middlebury leap-frogged the previous No. 2 Amherst into the runner-up slot. The Lord Jeffs were hurt by their field hockey squad, which fell to 1-2 overall after a loss to Tufts, and their men's soccer team. The Panthers, meanwhile, have four teams ranked in the top four in the league by the voters.

Conn. College, additionally, moved past Trinity, the week's biggest faller, and into sixth place; the Bantams, meanwhile, fell from fifth to seventh. Hamilton, additionally, is the newest bottom-feeder after dropping into 11th overall.

THIS WEEK	SCHOOL	FOOTBALL	MEN'S SOCCER	WOMEN'S SOCCER	FIELD HOCKEY	VOLLEYBALL	AVERAGE	LAST WEEK
1	WILLIAMS	2.38	2.25	1.89	8.13	4.13	3.75	1 ↔
2	MIDDLEBURY	4.25	1.38	7.88	4.25	3.63	4.28	3 ↑
3	AMHERST	1.25	6.13	1.38	6.5	7.63	4.58	2 ↓
4	TUFTS	8.00	8.38	4.00	1.50	2.13	4.80	4 ↔
5	BOWDOIN	5.88	6.13	6.00	2.13	4.83	4.83	6 ↑
6	CONN. COLLEGE	—	3.25	9.75	5.38	1.50	4.97	7 ↑
7	TRINITY	2.63	9.38	4.13	5.00	5.88	5.4	5 ↓
8	WESLEYAN	7.13	3.88	5.13	3.88	7.75	5.55	7 ↓
9	COLBY	6.38	5.63	7.63	6.50	9.13	7.38	9 ↔
10	BATES	9.25	8.63	7.63	10.00	9.13	8.93	11 ↑
11	HAMILTON	7.88	—	—	—	10.63	9.25	10 ↓

The poll was devised as follows: Each voter ranked all NESCAC schools in each sport, and those scores were averaged to create a composite ranking for each sport. The composites were then averaged to determine each school's overall ranking. Note that Hamilton does not compete in field hockey, men's soccer or women's soccer in the NESCAC, and Conn. College does not compete in football.

This week's list was determined by polling Amro El-Adle (Amherst Student), James Reedy & Seth Walder (Bowdoin Orient), Rob Yee (Colby Echo), Nick Woolf & Mike Flint (Conn. College Voice), Katie Siegner (Middlebury Campus), Ann Curtis and Emily Gittleman (Trinity Tripod), Alex Prewitt (Tufts Daily) and Meghan Kiesel (Williams Record).

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Women's soccer rebounds with 2-0 win to split the double-header

By Katie Siegner  
SPORTS EDITOR

Despite opening the weekend with a tough 2-0 loss to conference opponent Trinity, the Panthers came out fighting on Sunday and put together a great team effort to shut out the Skidmore Thoroughbreds 2-0. Middlebury remains winless in the NESCAC, a surprising start for the 2009 runners-up in the NESCAC tournament, yet the Panthers improved their record to 2-2-1 with Sunday's win.

Saturday's game vs. Trinity, the Panthers' home opener, quickly turned against the home team when Bantams' forward Martha Dane collected a loose ball in the box just 14 minutes in and fired it into the right-hand corner of the net. Less than 10 minutes later, Trinity notched a second goal from close range, solidifying their lead and taking some of the wind out of the Panthers' sails.

The Panther defense has undergone significant readjustment this season, and was shaken up again last weekend when stalwart center back Lucy Wagner '13 tore her ACL in the Tufts game. As a result, tri-captain Drew Smith '11 is splitting her time between center mid and the backfield "to give [the team's] standout youngsters in the back a little bit of old timer support," according to Smith.

"For a brand new back line, I think we have all been hugely impressed with the organization

and composure that Colby, Lindsay and Anna have shown this weekend and on Wednesday at RPI," added Smith.

Middlebury's forwards put together some promising scoring chances of their own, but were thwarted by the play of the Bantams' keeper Emily Weedon, who finished with nine saves on the day. The impressive play of first-year Scarlett Kirk '14 resulted in Middlebury's best scoring chance, but Weedon stuffed her shot to preserve the shutout. Kirk, at 5'9", rivals lanky fellow forward Annie Rowell '11 for being the most intimidating presence on the field, and is a potent new offensive threat for the team. Despite outshooting Trinity 10-5, the Panthers were scoreless while the Trinity team saw two of their five shots find the back of the net.

Sunday's game was an exhilarating turnaround for the Panthers, as the team displayed all the promise and potential that characterizes the skillful squad. Great work ethic, ball control and perseverance helped Middlebury wear down the Skidmore Thoroughbreds and secure a 2-0 victory.

"When our entire team increased our work ethic and our composure off the ball, we started creating offensive opportunities, and it was just a matter of time before we scored one," said Amy Schlueter '13, who scored both of the Panthers' second-half goals.

There was a heightening sense of anticipation among the fans in attendance as they watched the Panthers string together beautiful series of passes and consistently control the speed and style of play. Middlebury returned to the dominating team performance that has been the hallmark of success in past seasons, and when Schlueter finally put in the first scrappy goal, off of a gorgeous corner kick by Nora Tomlinson-Weintraub '11, few could disagree that it was well-deserved. Schlueter removed all doubt just two minutes later, however, with a laser launched from 25 yards out that scorched into the top of the net.

"She got us the scrappy one and the pretty one," said Drew of Schlueter's offensive contributions. "It was a great day for our Sharp Schlueter."

Goal time for the Panthers was split between tri-captain Lauryn Torch '11, who made six saves in the first half to keep the game deadlocked at 0-0, and Jocelyn Remmert '13, who came in during the second half to

preserve the shutout and earn the win.

"We haven't had the smoothest or easiest of opening weeks but this team has huge potential and a lot of heart," said Smith. "We're committed to fixing the problems we've had on both sides of the ball, and a shutout against Skidmore was a good place to start." The team will host Bowdoin this Saturday at 11 a.m., and should come out with all cylinders firing in vigorous pursuit of their first NESCAC win.



Andrew Podrygula, Photo Editor  
Scarlett Kirk '14 created several dangerous scoring opportunities.

PANTHER SCOREBOARD				
Date	Sport	Vs.	Results	Comments
9/18	Field hockey	Trinity	4-3 W (OT)	Lauren Greer '13 scored the final goal to give the Panthers a thrilling OT win.
9/18 9/19	Men's soccer	Trinity Southern Vermont	1-0 W 6-0 W	Men's soccer stays undefeated on the year and put a hurting on its in-state rival.
9/17 9/18	Volleyball	Amherst St. Michael's	3-0 W 3-1 W	Volleyball continued to dominate and secured a much-anticipated win over Amherst.
9/18	Men's rugby	Norwich	53-7	Rugby crushed the Norwich Cadets behind three tries from Venredu Mugo '12.
9/18	Cross country	Middlebury Invitational	First overall	The Panthers were ungracious hosts on Saturday, dominating both the men's and women's races.

BY THE NUMBERS	
2	Consecutive weeks that volleyball's Jane Handel '12 has been NESCAC player of the week.
0	Number of goals given up by men's soccer in their three games this season.
71	Shots on goal for the women's soccer team this season. They've converted four.
1410	Cumulative weight of Panther football's starting offensive line.
3	Number of days until football's home opener vs. Wesleyan. Go Panthers!

Editors' Picks				
Questions		Katie Siegner	Brooks Coe	Dillon Hupp
Will field hockey remain undefeated on Kohn Field after this weekend's game vs. Bowdoin?		YES Bowdoin will be tough, but after Saturday's performance I'm siding with the home team.	NO I feel bad for saying this, but Dillon is shaming me in these picks so I'm going with the team with the track record.	YES Shame indeed, Brooks. Go get 'em, girls.
Who will score the most goals in women's soccer's match-up vs. the Polar Bears of Bowdoin?		NORA TOMLINSON-WEINTRAUB '11 The team could use some veteran talent to lift their fortunes in the NESCAC.	AMY SCHLUETER '13 She's got half of the team's goals this season (2 of 4).	ANNIE ROWELL '11 She'll pick up her first goal of the season in what would be a huge win for this team.
Will football score over or under 30 points in their opening game?		OVER They've been building up to this game for a while now. I'm hoping for a dominant showing.	OVER Five TDs seems pretty attainable against an unintimidating Wesleyan squad.	OVER They're gonna dominate Wesleyan like I do the other editors with these picks.
Will volleyball record more aces or errors in the Amherst Classic this weekend?		ACES Not impressed by their competition.	ACES They have one more error than ace on the season, but the matchup has me picking this side of the coin-flip.	ACES Seriously, have you seen my record through two weeks? I'm on fire.
In the NFL's third week of play, will the Cowboys finally pick up a win?		NO I'd normally phone a friend on this one, so I'm just gonna go with Mike's pick.	NO Vegas has the Texans taking this one easily, and I know to always trust gamblers.	YES Jerry Jones played guard for the Arkansas Razorbacks. Little-known fact.
Career Record		51-70 (.421)	4-6 (.400)	8-2 (.800)
Guest athlete of the week		Michael Graham, golf		
		YES Bowdoin's won two of the last three national titles? Not a problem.		
		AMY SCHLUETER '13		
		OVER Our QB owns the all-time Middlebury passing record by 1500 yards. Before his senior season.		
		ACES		
		NO Houston's too good offensively.		
		0-0 (.000)		



## Panther offense erupts for seven goals on the weekend

CONTINUED FROM PAGE 24

ern Vermont with 26 more shots on Sunday.

Sunday's game turned out to be a dominant performance for the team, as it rolled to a 6-0 win against its opponent from Bennington. Cahill made only one save in the first half before being lifted in order for Zack Abdu-Glass '13 and Eric Wilson '13 to see some action between the pipes.

### MEN'S SOCCER

Saturday, September 18

Middlebury	1
Trinity	0

Sunday, September 19

Middlebury	6
Southern Vermont	0

Alex Colucci '12 started the scoring early for the Panthers, netting his goal a mere 2:46 into the match. Wilkins scored six minutes later, Harrison Watkins '11 added two more and then Ethan Gallette '13 also scored to push the lead to 5-0 at the half. Brett Brazier '13 also tallied one more late in the second half to end the game 6-0. Coach Seward saw the second half as a great chance to work in some players not in the starting rotation. Besides the aforementioned Wilson and Abdu-Glass in goal, several other players made their season debuts for the team.

"Special mention should go to Andrew Strumolo '11 who has been heart and soul of this team for three years," said Seward. "It

was also good to see Jon Portman '13, coming back after a serious operation, perform admirably." The offensive production also gave Seward a lot to be happy about.

"It's terrific to create opportunities," said Seward. "Putting a few goals into the back of the net builds belief and confidence in what the team spends a great deal of time doing in practices. I think we are finding a rhythm going forward, but all successful teams have a stable defense and Watkins, Martin, Colucci, Cole and Cahill were magnificent."

Sam Peisch '13.5 echoed Seward's positive outlook, adding, "We were able to get forward quickly and retain a solid amount of positive possession, which was good to see."

The team hopes to maintain its offensive production on Wednesday at home, as they face a Norwich team coached by all-time leading scorer here at Middlebury, Kyle Dezotell.

On Thursday the team will shift its focus to Saturday's match at home against NESCAC foe Bowdoin. This provides the team with a chance to run its record to 3-0 in the conference, as early in the season they remain the only team without a loss or tie in conference and overall play.

"I felt that our team was satisfied with their overall performance this weekend," said Seward, "but it was just another step along the path, certainly not the finished article."

## Rugby dominates in home opener against Norwich

By Caroline Cordle

STAFF WRITER

The Middlebury men's Rugby Team opened up their regular season with a decisive victory against the Norwich Cadets. With firm control over the pace of the game and a final score of 53-7, the Panthers' hard work and determination is obviously paying off.

"Norwich is traditionally a good team with extreme military discipline," said Geoff Kalan '12.5.

MCRC knew they had a tough match ahead of them, but drawing upon their hours of work on the pitch leading up to this opening game they managed to clearly overpower the Norwich team.

"We came out firing and managed to get some early points and establish ourselves right away," said co-captain Brian Sirkia '12.5. "We've been working on a new system of play that should get the ball out wide to the wings more often, and we used it to great effect against Norwich."

This new system of play led to an incredible three tries from winger Kennedy Mugo '12, who was one of many on the Middlebury squad to catch the Norwich defense entirely unprepared on the outside. His success would not have been possible, however, without the strength and determination from Kalan, Chris Vandergrift '11 and Sirkia and the

domination in every scrum by Cameron Wilson '14.

"We played a mostly liquid style of rugby and had success moving the ball rapidly through the hands and across the entire pitch," said Kalan.

Other tries were scored by Ross Berriman '12, Danny Powers '11.5 and Don Song '13. Song's try was especially sweet for the squad as it marked his successful return to the game after withdrawing from the MCRC last spring.

The impressive performance from Vandergrift added another two tries to Middlebury's tally. A player with incredible field awareness, his three tries in the past two games have put him in the running to be a top try scorer on the season despite being a prop.

"Yesterday's game was a major success for us because we were able to really play flowing and open rugby, something we've been working on from the start of the season," said co-captain Rowan Kelner '12. "I really think we are playing the best rugby that I have seen since I've been here."

The Panthers return to the pitch this week to prepare for their game against the University of New Hampshire, a former D1 team, on Saturday. "We do still have a lot of work to do and will be training hard this week to prepare for our away game against UNH," said Sirkia.



Andrew Podrygula, Photo Editor

The Panthers threatened the Bantams' net numerous times in Saturday's 1-0 win at home.

## Volleyball shuts out Lord Jeffs 3-0 in grudge match

By Caroline Regan

STAFF WRITER

Women's volleyball had an impressive week, losing only one set over the course of three games, breaking a long-standing school record, and bringing home a second Player of the Week distinction. After defeating Norwich on the road 3-0 Wednesday night, the team returned to Middlebury for their first home game in Pepin Gymnasium on Friday night. Dominating their first conference match, the Panthers trounced Amherst 3-0 and went on to beat St. Michael's Saturday afternoon 3-1 to bring their season record to 6-1. For the second straight week, co-captain Jane Handel '12 was named the NESCAC Player of the Week for her dominant role in leading the team to its perfect 3-0 record.

### VOLLEYBALL

Friday, September 17

Middlebury	3
Amherst	0

Saturday, September 18

Middlebury	3
St. Michael's	1

The contest against in-state rival Norwich provided a fantastic opportunity for Middlebury to explore its players' depth and new talent. Fourteen different players on the fifteen-woman roster were able to exhibit their skills for the Panthers, and Sarah Studwell '13 led the offense with 11 kills.

After suffering a dispiriting defeat in the NESCAC quarterfinals at Amherst's hands last fall, Middlebury came out ready to compete in their home and conference opener on Friday night. Supported by a swarm of enthusiastic fans, the team wasted little time

in making quick work of the Lord Jeffs. The Panthers fed off the excitement of the crowd, which only grew as the night progressed. Several huge kills by Handel brought the rascous crowd to its feet, and the Panther's awe-inspiring tenacity on defense made sure the outcome was never in doubt. Despite several surges by Amherst, Middlebury managed to hold on to their competitive edge to claim a huge victory in their home and conference opener. Caroline Cordle '12 described the Panthers as "completely focused" during the match.

"Everybody was working toward a common goal and we knew what to do to make it happen," explained Cordle. "We worked as a solid team all weekend, despite some tougher competition. It's been years since Middlebury has beat Amherst in conference play so beating them 3-0 was an awesome feeling."

In a less well-attended (but equally hard-fought) contest Saturday afternoon, Middlebury took the first, third and fourth sets in a 3-1 victory over local rival St. Michael's. In the second set, the Panthers suffered their only loss of a challenging week, and the nail-biter was lost by only a slim two-point margin. In a history-making footnote to this match, Caitlin Barrett '13 set a new school record with 48 digs. The previous record had stood since 2006 when Olivia Minkhorst managed 44 digs in a match.

This weekend, Middlebury will travel to Amherst College where they will take on the Coast Guard Academy, Brandeis University, and Wesleyan State. Tuesday, Sept. 28 they take to the road again to play Colby-Sawyer, and the team is looking to return from this flurry of away games with four more wins in the bag.

## Panthers place several in top 10 for both races

CONTINUED FROM PAGE 24

very well," said Aldrich of the overall performance.

The Panther cross country team will compete in the Williams Invitational next Saturday. Schmidt explained that the team's practice strategy and teamwork will hopefully carry the Panthers to another victory this weekend.

"We'll get our first big challenge this weekend when we race at Williams, where we'll see a lot of the top teams in the region," said Schmidt. "Both teams have a

fluctuating order of runners which helps people stay on their toes at practice. Everyone's working well together; hopefully that translates into success against the teams we compete against."

With both teams looking stronger than ever, this season is shaping up to be a fitting tribute to all the great work that retiring coach Terry Aldrich has put into building the program — the several speedy first-years finishing in the top 10 are a strong testament to the high caliber of competition represented by Middlebury cross country.



Andrew Podrygula, Photo Editor

Five different players scored tries for the MCRC last weekend, leading the team to a 53-7 win.



# Women's tennis competes in ITA tournament

By Graham Knisley  
STAFF WRITER

ITA Championships feature strong competition for women's tennis

At the ITA Regional Championships held at Babson and Wellesley Colleges, the Middlebury women's tennis team faced tough competition with varied results. The ITA's showcased many of New England's top ranked tennis players, and the Panthers left the tournament with more experience and determination for future events.

Middlebury competed without a few of the team's strongest players due to semesters abroad, yet they still found success in what Coach Mike Morgan considers to be the strongest region in the nation.

In the singles bracket, Leah Kepping '13 was the sole Panther to advance out of the first round after defeating the fifth seed from Brandeis in two sets, 6-1 and 6-3. She would go on to win two more matches, including one over the ninth seed from Bowdoin, before falling to the ITA defending champion Kristen Alotta from Williams in the quarterfinal round. Kepping was ahead in both sets 5 to 4 games, but the Williams

star fought her way back in both.

"She played really well," said Coach Morgan, who was very pleased with Kepping's performance. "Leah put in a lot of work this summer, as did everybody. She ran into really tough opponent with Kristen Alotta in the quarters, but I think she knows what she needs to do next time. It was a good tournament for her and a good start."

In the doubles bracket, the first-seeded Middlebury duo of Kepping and Brittney

the positives.

"We still need to work on a lot of aspects of our games, but overall we fought hard and I thought we improved a lot from our tournament last weekend," said Kepping. "Even though Brittney and I lost to Amherst in the semifinals, it is only going to motivate us more in the next couple of weeks to get revenge."

Amherst's freshman Jordan Brewer was crowned both the singles and doubles champion of the ITA's this year in New England.

"Looking at our results and experiences from this tournament, our motivation and desire to improve has only increased," said Wilkey, who is confident that her team is capable of accomplishing big things this year.

"We have now seen exactly what we will be up against the rest of the fall and the spring, and we are going to do everything we can to be properly prepared. This group of girls, plus [Coaches] Mike and Karen, has everything it takes to succeed; it's just a matter of how we put it all together."

The Middlebury women's tennis team hosts the Gail Smith Doubles Tournament on the weekend of Oct. 8th for its first home competition of the year.

**This group of girls has everything it takes to succeed.**

— Sally Wilkey '11

Faber '13 cruised to the semifinal round before a loss to the eventual champions from Amherst. Captain Sally Wilkey '12 and Dörrie Paradies '14 competed for the first time together and played well despite just falling short to a pair from Bowdoin in the first round.

Fellow NESCAC schools Williams, Amherst and Trinity created some difficulty for the Panthers over the weekend, but Kepping left the tournament focusing on

# Men's golf hosts Duke Nelson, women compete at Dartmouth

By Alex Edel  
STAFF WRITER

The men's and women's golf teams finished sixth and 16th respectively at tournaments this weekend. This is the second weekend in a row that the teams have been competing. Last weekend, the men's and women's teams opened the season at the St. Lawrence Invitational. The women opened the season by placing third behind St. Lawrence and New York University while the men fished fifth at the event.

The men's team hosted the Duke Nelson tournament this past weekend, Sept. 18 and 19, where 25 teams came to compete on the 71-par Ralph Myhre Golf Course, Rensselaer Polytechnic Institute finished first, with a two-day score of 606. They were followed closely by St. Anselm (613) and Manhattanville College (615). Middlebury came in sixth with a score of 619.

"I think many teams underperformed this weekend and the golf course was playing tough," said captain Jimmy Levins '11. "We had a couple strong individual performances, but we have yet to put up a team score that reflects our full potential. I'm looking forward to when

that happens because I know we are a very talented team."

Brian Cady '11 was the low man for the weekend, scoring a 72 on day two. He scored a weekend total of 150 placing him eighth individually. Andrew Emerson '13 finished 12th individually with a score of 153. Teammates William Prince '13, John Szmyd '11 and Levins followed with scores of 158, 159 and 162 respectively.

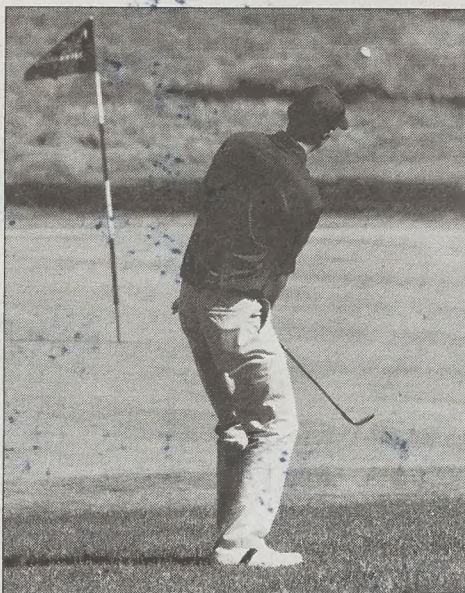
The girls' team competed in the Dartmouth Invitational this past weekend and placed 16th overall, but fifth among Div. III teams, finishing with a two-day total of 681.

"The Dartmouth course is pretty challenging compared to most courses we play," said Caroline Kenter '14. "Compared to years past we placed pretty well as a team. As a group we have definitely gotten a lot closer over the past two weekends."

Keely Levins '13 finished 15th overall with a two day score of 157. Flora Weeks '12, Caroline Kenter '14 and Jessica Bluestein '11 followed with scores of 162, 174 and 188 respectively.

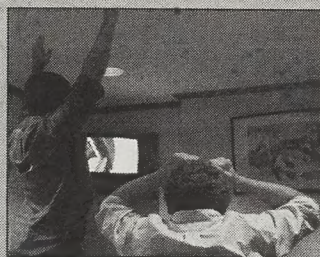
Both teams will compete again this week-

end, the 25 and 26 of September. The women will travel to Mt. Holyoke while the men will travel to Williams.



Andrew Podrygula, Photo Editor

The men's golf team played at home under ideal conditions last weekend at Duke Nelson.



## Angry Fans

Fantasy sports are almost ubiquitous in the modern sports scene, as hoards of savvy fans (mostly male) now flock to the web to worship the statistician gods. Every major sports outlet on the internet offers a wide array of different games and formats for every sport. Millions of players participate year round in work leagues, friend leagues, public leagues and beyond. People who care very little about sports will join up and instantly become a passionate fan. Is this good for the game? Is more interest always necessarily good? Maybe, but the way fantasy sports cause certain fans to follow the game can be considered blasphemous to the purists. While Brad is a vehement defender of the game, Spencer sees the other side and offers an opposing take. After reading, you be the judge.

**Brad:** Pretty much everyone who follows sports wishes they could play professionally. At the very least, they dream of coaching or making the key decisions for their teams. Fantasy sports allow that dream to become a (fake) reality. The inception of fantasy sports came when a group of journalists led by Dan Okrent figured out a way to measure their sports knowledge competitively. Since then, fantasy sports have created a culture of fandom that allows players to reach outside the bounds of their own city, to reach through the TV screen, and to interact with the sport in a greater, more tangible way.

Fantasy leagues encourage a deeper analysis and understanding of sports, forcing the casual fan to read into statistics rather than just the emotions of a win or a loss. Most importantly perhaps, in a sports world where the gap between the successful and unsuccessful franchise is large, fantasy sports make a Lions-Rams game in late September meaningful, and the more games there are to watch, the happier a fan I am.

**Spencer:** Look, I love playing fantasy sports. I have multiple teams in every sport and I mark draft days on my calendar months in advance. I do more work to find late round sleepers than I do for all my classes combined. However, I also think that fantasy sports have profoundly influenced the way I watch sports, and in a negative way. The most common complaint about fantasy sports is that you start to follow players instead of teams. It's the most common because it is true. The strong emotional bond that you form with your teams is lost once you start drafting players from other teams. And that emotional bond with the players on your fantasy teams just does not come close to a team bond because of the inherent turnover year to year.

Watching games does not have the same meaning once you create your own fantasy team. In the same vein, even watching my own team has changed. It is not infrequent that I own a player on one of my teams, and that causes me to root for that particular player over the success of my team as a whole. For instance, if the Vikings throw to their fullback Naufahu Tahi instead of tight end Visanthe Shiancoe, it annoys me, even if they gain ten yards or score a touchdown. I should never be forced into deciding whether I want my professional team to win over my fantasy one. In terms of my net happiness, fantasy sports have added more to my life than they have taken away from my enjoyment of watching sports, but my connection to my teams is something I value above all else, and I'm not sure I can get it back.

Brad Becker-Parton '11 is from Sleepy Hollow, N.Y. and Spencer Wright '11 is from Burlington, Vt.

## The Middlebury Great Eight

Rank	9/09	Team	Siggy's Sidebars
1	3	Field hockey	O.T. thriller in their home opener — get it girls!
2	2	Men's soccer	The army remains unbeaten, and Tim Cahill '12 remains unscored upon. Love shutouts.
3	5	Cross country	The men and women absolutely owned the meet — the other schools might as well have stayed home.
4	4	Volleyball	Taking no prisoners in Pepin Gym, the team gave fans much to cheer (loudly) about.
5	6	Men's rugby	53-7. That's an a**-kicking in my book. You may take one step forward, MCRC.
6	7	Women's soccer	Amy "Sharp" Schlueter's '13 25-yard bomb augers well for the Panther offense. Heads up Polar Bears.
7	—	Women's tennis	Leah Kepping '13 is single-handedly holding down their honor in the Great Eight.
8	1	Men's tennis	They didn't play last weekend, but they're just one of those teams that should always be in the Great Eight.



Andrew Podrygula, Photo Editor

Men's soccer has yet to allow a goal this season, while they've scored eight. Solid overall team performance.



## Cross country teams sweep home events

By Brigit Carlson  
STAFF WRITER

"It was a great day to be a Panther," said cross country coach Terry Aldrich following Saturday's dominating showing in the home meet. The men's and women's teams were victorious at Middlebury's Panther Invitational last weekend, sweeping both races — the women's 5K as well as the men's 5-mile course. Eight men's teams and six women's teams from other colleges competed against the Panthers in the meet. Middlebury led the pack, with both men's and women's teams nearly sweeping the top 10 places. The women's team took eight of the top 10 and the men's team placed seven runners in the top the top 10 finishers.

Although it was not a highly competitive meet for Middlebury, it gave the team a chance to "develop the ability to run as a pack and feed off of each other's energies, which will make [them] a better team down the road," said Aldrich. He added that the meet was a great place for the team to work on their strategy for running the race, saving energy in the beginning so that they can bring it home fast at the end.

Panther all-star and winner of the men's race this weekend, Michael Schmidt '12 was enthusiastic about the successes of the Panthers, especially of the new athletes. "The team had another good day at a low-key meet," said Schmidt. "Our first-year runners ran especially well."

On the women's side, first-year Colette Whitney '14 won the race with a time of 18:48, closely followed by her teammate Amanda Lee '11, who placed second. Sweeping the rest of the top seven places were Margo Cramer '12, Katie Rominger '14, Maddie Hubbell '14, Adele Tousey '13 and Claire McIlvennie '12, respectively.

The men took home a first place in their race for the third straight year. Schmidt came across the finish line with a time of 27:01. Just behind him was Greg Krathwohl '14, clocking in at 27:09. Panther Jack Terrett '11 took fourth, Jack Davies '13 fifth, Samuel Miller '12 sixth, Nate Sans '14 seventh, and completing the near sweep of the top 10 places was Leif Castren '14 in ninth.

"The team ran intelligently, they worked together and ran

SEE PANTHERS, PAGE 22



Michael Schmidt '12 won the men's race at home for the third straight year.



Virginia Shannon, Photo Editor

The field hockey moments after Lauren Greer '13's game-winning goal in overtime against Trinity.

## Field hockey brings it home in overtime vs. rival Bantams

By Andrew Silver  
STAFF WRITER

Just four minutes and 16 seconds into the extra period, standout forward Lauren Greer '13 collected the ball from a scrum near the goal, turned and fired. Last year's leading scorer, a player who thrives on game-winning goals, didn't miss, sending the ball into the right side of the net and all the bench players storming onto the field.

"I think our entire team felt and knew overtime was our time," said Greer, whose overtime goal gave Middlebury (2-1) a thrilling 4-3 win over NESCAC rival Trinity (2-1) in Saturday's home opener for the Panther field hockey team. "We had practiced our strategy for overtime that week and just simply showed more heart."

Saturday's matchup was not only a NESCAC conference game, important in itself, but also a meeting of two nationally ranked teams — number 10 Middlebury took on

seventh-ranked Trinity. The Bantams struck first and quickly, finding the back of the net just 34 seconds into the contest. However, the Panthers took this as an early defensive wake-up call and did not allow another Trinity goal in the first half. Middlebury evened the score near the 15-minute mark when Heather Karpas '12 finished off Greer's shot after a missed Bantam penalty corner, then took the lead seven minutes later on a tip-in by captain Sally Ryan '11.

The Panthers came out inspired in the second half, and quickly increased their lead to 3-1. Co-captain Chase Delano '11 was able to finish off a penalty scoring attempt with a monstrous shot. However, for the second week in a row, the Panthers found themselves the victims to a late-game rally, as Trinity put together two scoring attacks only two and a half minutes apart from each other within the final 15 minutes of regulation. The game would remain tied for the rest of the period, setting

the table for Greer's game-winner that would come four minutes into the overtime period.

After an initial Middlebury shot, both teams found themselves fighting for possession of the ball right outside of the Trinity goal. Middlebury emerged victorious from the skirmish, giving the Panthers a well-earned 4-3 victory, with the team once again surviving a late-game comeback to hold on for the win. This gave the numerous fans attending the home opener much to cheer about, as the gorgeous fall day enticed many Panther supporters out of their dorms and down to the fields. They were justly rewarded by a dominating total-team performance that led to Middlebury's defeat of perennial foe Trinity.

"I think the momentum and energy from such an exciting win should propel us into next week against Bowdoin," said Greer after the game, already shaking off the excitement from a game-winning goal to focus on the next contest at hand.

## Men's soccer adds two more shutout wins to the season tally

By Owen Teach  
STAFF WRITER

The Middlebury men's soccer team enjoyed another successful weekend as it improved its overall record to 3-0, 2-0 in the NESCAC, by downing Trinity on Saturday and an overmatched Southern Vermont team on Sunday.

Saturday's game, played in picture-perfect conditions in front of a lively home crowd, saw the Panthers hold on for a 1-0 victory against perennial NESCAC foe Trinity thanks to a goal six minutes into the second half scored by tri-captain Jake Edwards '11. Edwards' shot, off a feed from Carson Cornbrooks '12, deflect-

ed off Trinity goalkeeper Grant Schonberg before bouncing into the back of the net. The Panthers maintained their lead through solid defensive play led once again in net by Tim Cahill '11, who recorded his second consecutive shutout. The performance left Middlebury head coach Dave Seward with little to complain about.

"A truly beautiful Vermont day and a terrific crowd was all made even more pleasant by our overall performance on Saturday," said Seward. "Even the presence of a vuvuzela did not prove too offensive!"

The result could have proven to be more lopsided as the team

missed out on some golden opportunities in the first half to jump out to an early lead.

"Goals are hard to come by and when you see a couple of golden chances go missing, you wonder if such opportunities will come your way again," commented Seward. "In the first half, Tyler Macnee's '12 chance along with Taylor Wilkins' '12, were great opportunities, but the final touch eluded them both." However, getting shots on target proved to be an easy task for the team this weekend, as it outshot Trinity 11-5 on Saturday and then shelled South-

SEE PANTHER, PAGE 22



Andrew Podrygala, Photo Editor

The Panthers kept the pressure on the Bantams' backs, dominating the game.

### this week in sports

#### games to watch

Football vs. Wesleyan, Saturday, Sept. 25 at 1 p.m.  
Women's soccer, men's soccer, and field hockey vs. Bowdoin, Saturday, Sept. 25 at 11 a.m.-12 p.m.

#### Volleyball

Read about the squad's stellar start to the season, page 22.

**Women's soccer**  
The Panthers looked fierce on Sunday in their win over Skidmore, page 21.

